



## Zaccho Studio Artist-in-Residence Application

Zaccho Studio's **Artist in Residence (AiR) Program** extends rent-subsidized studio space to outstanding established and emerging artists in the fields of contemporary dance, aerial dance, circus art, and theater. Our studio is equipped with a 2,500 ft<sup>2</sup> sprung floor, multiple anchoring points for rigging, seating for up to 99 audience members, and ample natural and artificial light. Artists in Residence are also required to present a free Work-in-Progress event at the Zaccho Studio during your residency. Zaccho Studio is a place where artists can share new ways of thinking and new ways of dancing. By extending partially subsidized rent to you as our Artist in Residence, we strive to provide a space for you to deeply explore your artistic process.

### Benefits

- Subsidized Studio Rentals (standard rate is \$35-\$150/hour):
  - \$10 / hour for rehearsal
  - \$15 / hour for workshop or class
  - \$25 / hour for photo/video shoot
  - TBD for public special events and performances
- Endorsements of your Residency on Zaccho website, e-newsletter, residency blog, and social networking subject to you providing required information (see below)
- Discounted Performance Rental rate (for performances other than required works-in-progress showing):
  - Inquire for rate
  - Additional \$25 / hour for House Manager on-site

### AiR Requirements and Opportunities

- Residency period should be a minimum of 50 hrs, scheduling based on studio availability.
- The Artist in Residence will receive the discounted Studio Rental rate for up to 100 hours over 2 consecutive years.
- Zaccho Studio AiR Logo and tagline "Supported by the Zaccho Studio Artist in Residence Program" are to be included in all print and electronic advertising and promotional materials for your Residency's workshops, classes, or performances during the Residency time period.
- The Artist in Residence must host one free Work-in-Progress showing or open rehearsal at Zaccho Studio for our local community of Bayview Hunters Point. Work-in-progress events provide a chance for artists to gain critical feedback on new work from a live audience.
- Monthly check in meetings with the Zaccho Residency Program Manager (either phone, video, email)
- The Artist-in-Residence will receive marketing support for any material during the residency. This includes performances, works-in-progress showings, open rehearsals, etc.
- Proof of general liability Insurance.

## **HOW TO APPLY**

Zaccho Studio accepts AiR proposals twice a year – in the Spring and in the Fall. The Spring 2024 deadline is **May 3rd, 2024**. The Fall 2024 deadline is **October 1st, 2024**. Please submit your proposal to [jessica@zaccho.org](mailto:jessica@zaccho.org).

Your proposal must include:

- Statement of Interest: Outline your specific interest for being at Zaccho Studio (300 words max)
- Description of the work you'll develop during your Residency (500 words max)
- Working timeline for your Residency with estimate of total hours requested
- Description and proposed date of your Work-in-Progress to be held at the Zaccho Studio during your residency
- Applicant Bio (please include your address, email, phone number)
- Company or Key Artist(s) Bios (if applicable)
- Video link(s) to two work samples (5-20 mins)
- One letter of recommendation

**Supplemental Materials:** We also encourage applicants to include additional materials to enrich our understanding of your work (optional), such as:

- Professional Review
- Additional video or images of recent work
- Programs or Flyers of recent work