

*Where*  
**DREAMS**  
*Lie*

MAY 2,3,4,9,10,11 1996



## PROGRAM

ZACCHO DANCE THEATRE

*Where DREAMS Lie* - in a Bay View mattress factory

May 2,3,4,9,10,11 1996

Choreography, Direction and Scene Design: Joanna Haigood

in collaboration with performers Jules Beckman, Jo Kreiter, Sheila Lopez, John W. Love, Jr. and Shakiri

Music: Lauren Weinger

Lighting Design: Lizzy Spicuzza

Text: John W. Love, Jr

Rigging: Benjamin Young

Additional Rigging: Michael Ohta

Bed Design: Chico MacMurtrie

Additional Set Construction: Vicente Contreras,  
Tim Kennedy

*"Dance in a Bed on a Wall,"* the opening solo, is based on an *Air Mail Dance* by Remy Charlip, interpreted and performed by Joanna Haigood. The figure drawings in the two page *AIR MAIL DANCE* scored by Remy were sent in the mail to Joanna, who devised the transitions from one figure to the next and developed a context in which to bring them alive. They then met and shaped the dance together. The costume is designed by Remy.

*Where DREAMS Lie* is an evening length work which was inspired by our building's history, the Simon Mattress Manufacturing Company a.k.a. the Serta Mattress Company, as well as neighborhood history. It is presented as impressions within a dream context and not as historical documentation.

The Serta Mattress Co. plant was built in 1930 by Sigmond Simon under the name of The Simon Mattress Manufacturing Company. The plant manufactured prize winning, quality mattresses, sleeping bags, quilted comforters and pillows. It also served as an air raid shelter during WW II. During the 1960's, the company's ad campaign featured many Hollywood stars at rest upon the *Perfect Sleeper*, among them Joey Heatherton. In 1984 the company moved their plant to Vacaville. (please see exhibition in the hall) The performance takes place in what was *the pillow room*.



## A Highlight History of the Bay View Hunters Point Area of San Francisco

1775 - Juan Bautista Aguirre was second mate on the first ship to sail through the Golden Gate, the *San Carlos*. While exploring the Bay in a small cayuco, he landed at a beautiful cove which he named La Punta Concha - sea shell point. It is now known as Hunter's Point. The land surrounding Hunter's Point was later purchased by the newly established Mission Dolores and used for many years for grazing cattle

1849 - The brothers Robert and Eugene Hunter arrived in San Francisco searching for gold. After reading an enticing advertisement in the Alta California newspaper, they bought a large parcel of land in the southern part of the city from proprietors Corneille de Boom and Dr. John Townsend. After building Hunter's Ranch, they tapped the waters from their faithful springs, which they eventually supplied to ships that were passing through the Bay. Their firm was named *The Independent Water Company*. The same spring still supplies water today to local communities and operates under the name Albion Mountain Spring Water. The area was commonly known as Hunter's Point by 1853.

1865 - Civil Engineer A.W. Von Schmidt, commissioned by William Ralston, began construction of Drydock 1 with a force of 15 men. The sidewheeler Ajax was the first ship to be docked in 1868.

1888 - The South San Francisco Opera House (now known as the Bay View Opera House) was built by the fraternal order of Masons as their Masonic Hall. It was used primarily by the neighborhood residents, largely made up of Italians and Maltese working at the dairies and the renowned vegetable gardens. It is said that Enrico Caruso sang there. The Opera House is now the oldest theater in San Francisco and the only one to survive the 1906 earthquake.

1880's - Slaughter houses were being built on piers over the marshes. Subsequently, Hunter's Point/Bay View became known as *Butchertown*. Up until the 1940's, livestock was brought in by trains and rounded up by cowboys into corrals. After a few days of rest, the animals were brought to the kill floor. There has been occasion where livestock escaped and stampeeded through the neighborhood, much to the amusement of local residents. Carcasses and blood were routinely dumped into the Bay, causing an overwhelming stench in warm weather and low tides. Johnson's Meat Company and James Albert's Packing Co. were among the most prominent companies. The last slaughterhouse was closed in the early 1970's.

1890's - Bay view became a popular spot for San Francisco politicians - congregating at the Four Mile House that stood on the corner of Yosemite and Third. Also on the corner of Yosemite and Third was the Monte Carlo and a cheese Factory (now the Senior Center). The rest of Yosemite Ave and surrounding area was devoted to vegetable and fruit gardens. Locals could fill their gunny sacks with produce for only 50 cents.

1906 - Sigmund Simon, with the help of Morris Speigalman, founded the Simon Mattress factory in the earthquake devastated San Francisco.

1911 - The first Bay View Federal Savings Bank opens.

(CONTINUED PAGE 7)



## COLLABORATORS

**JOANNA HAIGOOD** (ARTISTIC DIRECTOR/ CHOREOGRAPHER) In 1980, Ms. Haigood relocated to the San Francisco Bay Area from New York and co-founded ZACCHO Dance Theatre. While the company performs in traditional spaces, its most challenging work has been created for specific sites. Her work investigates overlooked and unseen environments and phenomena as a point of departure for movement exploration. In addition, her work integrates aerial flight and suspension. Her commissions include the National Black Arts Festival, SF Arts Commission, Festival d'Arles ( France), the Black Choreographers Moving Festival, the Exploratorium Museum, the Boston Dance Umbrella, Capp Street Project, Walker Art Center, Dancing in the Streets, Jacob's Pillow and the SF Arts Commission. Her interests in the collaborative process have led her to work with such artists as Ned Kahn, I.O.O.A., Mark Thompson, Alvin Singleton, Reiko Goto as well as her ongoing collaborations with Lauren Weinger and Benjamin Young. She has received Isadora Duncan Dance Awards for her achievements as a performer and visual designer, a Bay Guardian Original Local Discovery (GOLDie) Award for her contributions to Bay Area dance, and fellowships from the Marin Arts Council, California Arts Council, National Endowment for the Arts, the Gerbode Foundation and New Langton Arts. Ms. Haigood teaches contemporary and aerial dance workshops in the United States and abroad; she has been on the faculty of the Laban Centre in London, Rencontres Internationales de Danse Contemporaine in France,

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Spelman College in Atlanta, and the San Francisco Institute of Choreography. Ms. Haigood also serves on the board of directors of the Headlands Center for the Arts and Theater Artaud.

**LAUREN WEINGER** (COMPOSER) has worked collaboratively with Joanna Haigood/ ZACCHO since 1978. Recent ZACCHO works include "Open Systems" 1992, "CHOMU (butterfly dreams) 1993, and "In Steel's Shadow" 1994, Timeship 1995. Other performances include Central Park Conservancy, Randolph Street Gallery, The Whitney Museum CT, Union College, Columbia College, film/video soundtracks at the Museum of Modern Art, and the Chicago, New York and Los Angeles Film Festivals. From 1985-1990 Ms. Weinger was a research scientist in technology under the joint auspices of MIT and NYU. Since 1991, she has been a professor of Sound/ Art & Technology at the School of the Art Institute of Chicago where she currently heads the Time Arts Graduate program. Recent awards include Meet the Composer and the Illinois State Council for the Arts.

**BENJAMIN YOUNG** (DESIGNER) is both a designer and a director for film and performance. He has worked as the Design Chairperson for Theatre Artaud in San Francisco for the past twenty years. He is a founding member of the Theatre and served as the President of the Board of Directors from 1990-95. He has designed for several productions including "Ghost" by John O'Keefe, the Award Winning "Evol" by Contraband, and productions for ZACCHO including "The Inverted Year (1990)," "Sudden Heir (1991)," "The Inside Room(1991)," "Open Systems"

(1992), "In Steel's Shadow" (1994) - winning Best Visual Design Award/1994 Izzy's, and "NOON" (1995). In addition to his work as a designer, he directs his own productions ("The Fall of the House of Usher" 1981) and continues to edit and direct his own 16 MM films. Such films include the documentary "137 Years of Charlie Smith" which has been shown internationally, and at the 1989 Festival de Popoli in Florence, Italy.

**LIZZY SPICUZZA** (LIGHT DESIGN) has been making invaluable contributions to the company since 1989, as a lighting designer, stage manager, production manager and assistant to the Artistic Director. She also serves on the Board of Theater Artaud. Where Dreams Lie marks her 12th project with ZACCHO.

**REMY CHARLIP** (GUEST CHOREOGRAPHER) has been choreographing and performing since 1949.

## PERFORMERS

**JULES BECKMAN** is an interdisciplinary artist, dancer, singer, multiinstrumentalist who writes, composes, draws, acts and loves to teach. As a primary collaborator/performer with dance/performance group CONTRABAND, he toured nationally and internationally from 1987 to 1995. His evening length solo show "RIPE" played for standing room only houses, received critical acclaim and honored with an Isadora Duncan Dance Award Nomination.. Jules has taught DRUM/BODY, his evolving form os simultaneous drum/dance/voice work, throughout the U.S. and in Mexico



and Moscow. He was recently an artist in residence as Prescott College in Arizona teaching mixed media courses in the dance department. Improvisation (where technique and intuition meet ) is central to his work.eries.

PAUL BENNEY is the eighth of nine children, and a native Californian. Since graduating from UC Santa Cruz, he has worked in the Bay Area as an actor,dancer, director and choreographer.Currently he co-directs OnSite Dance Company with Jessica Lutes. On Site is a 1993 GOLDie Award winner and has been presented throughout the United States, including performances at PS 122, Judson Church, and Brown University. Paul is also a new member of the Margaret Jenkins Dance Company. Paul has been performing with ZACCHO since 1991.

JO KREITER's love of airborne movement began with cartwheels in the playgrounds of her childhood where she received the "Best Monkey Bar Performer " Award from her second grade class. Her recent work has been seen on the Western Hotel Fire Escape for *Performance in the Gutter*, in the *Bay Area Dance Series*, and in *Balancing on Tender Hooks*. She is a teacher of post-modern technique and contact improvisation and a recipient of a 1995 California Arts Council Artist in Residence grant to teach low flying/aerial technique to neighborhood youth. Jo joined ZACCHO in 1989.

SHEILA LOPEZ— Director, choreographer, dancer, aerialist, actress, playwright and teacher of dance and theater

arts. She is noted for writing, directing, choreographing, performing and producing her own work. She has been the receipient of grants from the Rockefeller Foundation and the Marin Arts Council for her community theater work. Currently, she is an Artist-in-Residence at Tamalpais High Schools' Conservatory Ensemble Theatre where she continues her award winning developmental work with students in activities that range from re-writing classics to creating new work in collaboration with the students. She has worked with ZACCHO since 1985.

JOHN W. LOVE JR, a theater and performance artist based in North Carolina; a former artist in Residence at Headlands Center for the Arts; obtuse visionary, slightly gap-toothed capricorn with pisces rising; evanescent fool; reluctant super-model of the monk aesthetic; is astounded by the simultaneous absurdity and wonder of the human condition. He, in arduous simplicity, continues to thank the ancestors for such a duplicitous perspective; for without their whispers he would truly and hopelessly be lost.

SHAKIRI— dancer, choreographer, and director— has trained and performed in the San Francisco Bay Area for the past 18 years. She has been a member of Ed Mock and Company and various dance companies, and presently directs her own company, Shakiri & ROOTWORKERS. Her work has been presented in The Black Choreographers Festival in San Francisco, San Diego, and in New York City.

Shakiri is the recipient of a 1991 GOLDie Award. She first appeared with ZACCHO in 1988. Her new work, "And Their Children's Children" can be seen June 13-16 in the 1996 Bay Area dance s

## WISH LIST:

A LOT MORE MONEY  
plumbing  
licensed electrician  
Theatrical lighting instruments and cable  
a bevy of interns (tech, rigging, administration)  
genie lift or rolling A-frame extension ladder  
transcriber (archivist's assistant)  
hand trucks (3) with smart wheels  
health and dental insurance for the company  
new computers and printers (2) preferably

CONTRIBUTIONS  
ARE  
TAX DEDUCTIBLE



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ZACCHO dance theatre creates work involving natural, architectural and cultural environments as a point of departure for movement exploration. The dances become extensions of their surroundings, where choreography is developed as a direct response to the physical, cultural, and/or historical information contained therein.

Since the onset of its 1990 residence in the Bayview District, the company has worked to develop relationships with youth service organizations, in order to address the astonishing lack of arts activities in this culturally underserved area. ZACCHO has conducted arts education activities with urban, primarily African American youth. The company's 4200 square foot studio is located in the southwestern region of Bayview/ Hunter's Point. The studio contains innovative rigging apparatus designed explicitly for aerial dancing; the studio offers opportunity not only to investigate aerial technique but also to explore movement made possible by direct interaction with its architecture.



*HIGHLIGHT OF HISTORY CONTINUED FROM PAGE 3*

1930 - The Simon/ Serta Mattress Company opens on Yosemite Ave.

1941 - The U.S. Navy bought land in Hunter's Point and opened one of the world's busiest shipyards during World War II. It attracted many black laborers, primarily from Texas and Louisiana, and began the cultural shift in the community

1963 - Sam Jordan, former Golden Glove Boxing Champion, ran for mayor of San Francisco. Although he lost the race to John Shelley, he was pronounced "Mayor of Butchertown" by the community.

1965 - Anti-poverty office opened in Bay View.

1966 - A riot in Bay View was sparked by the killing of a 16 year old black, Matthew Johnson, by a white police officer. The National Guard and local police were called to the area and opened fire on the Bay View Opera House, where the community's youth were gathered. Although the police claimed they were "returning" fire, there were never any guns found inside the Opera House.

1973 - Charles Drew Elementary School, formerly The Bay View Elementary School, became the first school in San Francisco to be named after an African American.

1984 Serta moved to Vacaville

1989 ZACCHO moved into the former Simon/Serta Mattress plant.

**Video:**

Don Simon, Sr. is President of Serta Mattress Co. Inc. and the Simon Mattress Manufacturing Company. He also raises ducks and is an avid golfer.

Marcelee Cashmere came to SF's Bay View district from Louisiana in 1944. In 1949 she ran for election to the Democratic Central Committee with Ethel Kay. They lost by only 17 votes. Mother Cashmere, as she is called, was also the spokesperson for the Warehouseman's Union Local 6 and an active leader in the community. Also featured in this interview is Warren Hollingsworth, Mrs. Cashmere's son. Warren was in the Army during the war and has held various job's in the service industry. Tom Galante is the former vice-president of the Bay View Federal Bank on Third Street. He is a Vietnam veteran, serving in the U.S. Navy, and was involved in the recovery of Apollo 8, 11 and 12 space capsules. He is an active leader member in Bay View Merchants Association.

Dr. Wayland Fuller came to the Bay View District in the 1940's from Texas. He owns and operates a local pharmacy at 5009 Third Street and holds degrees in chemistry, organic chemistry and pharmacology. He is a former director of the Neighborhood Co-op and is an active member of the Merchant's Association.

Anthony and Angela Sansoni are of Sicilian descent and have lived in the Bay View district since 1912. Anthony was first trained as a butcher at Philipe's Market on Third Street and later owned and ran a gasoline station on Oakdale and Third for 18 years.



**ZACCHO**  
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**UPCOMING PERFORMANCES/WORKSHOPS AT YOSEMITE AVE STUDIOS**

WORKSHOPS WITH

BEBE MILLER - MAY 1996

JIMMIE TURNER - JUNE 1996

PERFORMANCES

MAY 23, 1996 - ARTS EDUCATION SHOWCASES FOR CHARLES DREW ELEMENTARY &  
SR MARTIN ACADEMY AND SF EDUCATIONAL SERVICES

SEPT 1996 - COLLABORATIVE PERFORMANCE PROJECT WITH CAROLYN JOSEPH &  
THE BAYVIEW OPERA HOUSE YOUNG AND GIFTED CHOIR

OCT 1996 - SOLO SHOW BY JOANNA HAIGOOD

ZACCHO ON TOUR

FALL 1996 CENTER FOR THE ARTS - ESCONDIDO

MAY 17 KENNEDY CENTER JOANNA HAIGOOD "DANCE FOR YAL" WITH JOFFREY  
BALLET OF CHICAGO

MAY 28 SHUBERT THEATER JOANNA HAIGOOD "DANCE FOR YAL" WITH JOFFREY  
BALLET OF CHICAGO

SPRING 1997 - SAN FRANCISCO PREVIEW OF COMMISSIONED WORK FOR JACOB'S  
PILLOW "UNDERGROUND RAILROAD" PROJECT

FALL 1997 - PREMIERE OF COMMISSIONED WORK FOR JACOB'S PILLOW "UNDER-  
GROUND RAILROAD" PROJECT