

RACISM HASN'T DISAPPEARED.
FIND OUT WHERE IT'S BEEN LIVING.



The
**Monkey
and the
Devil**

a performance installation about racism
by Joanna Haigood and Charles Trapolin

FREE. April 15-17
The Forum at YBCA
501 Mission Street, San Francisco

in association with YBCA
ZACCHO DANCE THEATRE presents:

THE MONKEY AND THE DEVIL a performance installation about racism

Created by Joanna Haigood and Charles Trapolin
in collaboration with Sean Grimm, Jodi Lomask,
Raissa Simpson, Matthew Wickett and Kim Euell

Rich with searing energy, **The Monkey and the Devil** addresses a lasting condition of America's racial history: present-day versions of racism subtly coursing through modern culture. Examples abound, from hip-hop artists and sports stars to conservative radio personalities, "birther" conspiracy theorists, and unaccountably harsh police forces.

Choreographer Joanna Haigood's visceral hybrid of dance, theater, and visual art combines contemporary movement, hip-hop elements, and spoken text. Charles Trapolin's remarkable set completes this ferocious and eloquent production.

APRIL 15

8-9 pm. Post-performance discussion 9-10 pm with bloggers, activists and local personalities, moderated by Dani McClain and featuring political humorist W. Kamau Bell and Jessamyn Sabbag, Field Director at Oakland Rising.

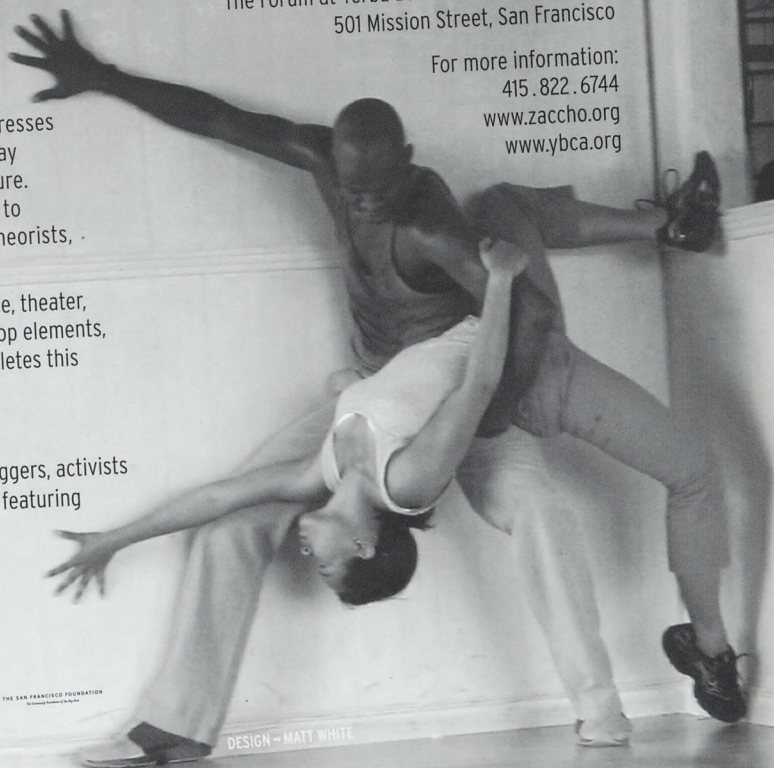
APRIL 16-17

12-2 pm and 3-5 pm (one hour cycles).

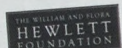
FREE. Tickets not required.
Audiences 13 and up.
Parental discretion advised.

The Forum at Yerba Buena Center for the Arts
501 Mission Street, San Francisco

For more information:
415.822.6744
www.zaccho.org
www.ybca.org



PHOTOS: BRAMISHER VIRK, DANCERS: DWAYNE WORTHINGTON, JODI LOMASK (FRONT), DWAYNE WORTHINGTON, RAISSA SIMPSON (BACK)



DESIGN - MATT WHITE