

the MONKEY and the DEVIL

A new performance installation about race by Joanna Haigood and Charles Trapolin

Drawing from their individual family histories and antebellum South Carolina choreographer Haigood and visual artist Trapolin weave their histories together to create a poetic performance installation. The work reflects how slave history and its legacy of skeptical and misinformed race relations continue to influence how blacks and whites relate today, and more broadly, how the presence of unexamined perceptions subvert genuine social and economic equality.

Performers: Ross Hollenkamp, Jodi Lomask, Raissa Simpson and Dwayne Worthington
Saturday – Sunday, June 28-29, 2008 1pm-5pm (ongoing)

FREE

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This agency is sponsored in part by a grant from Grants for the Arts/ San Francisco Hotel Tax Fund and the San Francisco Arts Commission Cultural Equity Fund. This production is generously funded by the Zellerbach Family Foundation.