

# Dancing on the Streets

Presents

## Cho-Mu (butterfly dreams)

An installation/performance by Reiko Goto and Joanna Haigood  
Music composed by Lauren Weinger  
Performed by ZACCHO Dance Theatre

Roosevelt Island  
July 29 & 30, 1993

Sponsored by Evian Waters of France

*The Wanderer* is played by Joanna Haigood  
*The Tall Man* is played by Andy Meier

*1000 Different Bodies*  
Shakiri (the house)

*The Egg*  
Sheila Lopez (water tank)

*Balance and the Caterpillar*  
Jo Kreiter (shelves)

*Meditation*  
Jose Navarette (stone circle)

*Leaving the Chrysalis*  
Paul Benney (shadow box)

*Return*  
The Company

*Cho-Mu* focuses on the lifecycle of the butterfly as a metaphor for human development and transformation. It takes place in six different locations within the garden. The performance runs approximately seventy minutes without intermission.

## THE ARTISTS

**ZACCHO DANCE THEATRE** specializes in site-specific works that are made in direct response to physical and cultural information pertinent to given locations.

### **JOANNA HAIGOOD** (ARTISTIC DIRECTOR/CHOREOGRAPHER)

In 1980, Ms. Haigood relocated to the San Francisco Bay Area from New York and co-founded ZACCHO Dance Theatre. While the company performs in traditional spaces, its most challenging work has been created for specific sites. Her work investigates overlooked and unseen environments and phenomenon as a point of departure for movement exploration. In addition, her work integrates aerial flight and suspension as a means of expanding the motional capacity of the dancers. She has received an Isadora Duncan Dance Award for her achievements as a performer, a Bay Guardian Original Local Discovery (GOLDie) Award for her contributions to Bay Area dance, and fellowships from the Marin Arts Council, National Endowment for the Arts and New Langton Arts. She has been a member of the Margaret Jenkins Dance Company and has appeared as a guest artist with Ed Mock and Dancers, DanceArt Company, Brava: Women in the Arts, Lines Dance Company, and Dominique Dupuy. Ms. Haigood teaches contemporary and aerial dance workshops in the United States and abroad; she has been on the faculty of the Laban Center in London, Rencontres Internationales de Danse Contemporaine in France, Spelman College in Atlanta, and San Francisco Institute of Choreography.

### **REIKO GOTO** (VISUAL ARTIST)

Cosmology and the natural world are consistent sources for the work of Reiko Goto. Her installations often employ living animals or their traces, and remind us that we are only one element in a constantly balancing and shifting universe. Reiko is a native of Japan who now lives in San Francisco. She received her MFA from the SF Art Institute and has exhibited at Intersection for the Arts, Secession Gallery and the Richmond Art Center, among other venues. In addition to her solo projects, she has also created numerous collaborative works with her husband Tim Collins, most recently at the San Andreas Water Treatment Facility. Reiko is presently involved in two public art projects: a butterfly garden for the Yerba Buena Gardens in downtown San Francisco and an interior design for an Asian community library in Oakland, California.

### **LAUREN WEINGER** (COMPOSER)

Lauren Weinger has worked collaboratively with Joanna Haigood since 1978. Much of her work consists of digitally manipulated "concrete" collage, the materials for which are inspired by actual sounds generated by the performer. She has collaborated with ZACCHO at sites including the Atlanta Botanical Park Conservancy GA, Randolph Street Gallery CA, Columbia College IL, The Whitney Museum, film/video soundtracks at the Museum of Modern Art and the Chicago, New York and Los Angeles Film Festivals. From 1985-1990 Ms. Weinger was a research scientist in technology under the joint auspices of MIT and NYU. Since 1991 she has worked as a visiting artist in Sound/Art & Technology at the School of the Art Institute of Chicago.

## THE COMPANY

**PAUL BENNEY** is the eighth of nine children and native Californian. Since graduating from UJC Santa Cruz, he has worked in the Bay Area as an actor, dancer, choreographer and bartender. Currently he co-directs OnSite Dance Company with Jessica Lutes. Their company recently presented "Arena" at Theatre Artaud in San Francisco. Paul has been performing with ZACCHO since 1991.

**JO KREITER's** love of airborne movement began with cartwheels in the playgrounds of her childhood. She received the "Best Monkey Bar Performer" award from her second grade class, and subsequently trained as a gymnast for 13 years. She began dancing in 1985 and has been strongly influenced by her study of contact improvisation, as well as her training with Bebe Miller, Joe Goode, and Kirstie Simpson. She performs her own choreographed and improvisational work in the Bay area. Jo first appeared with ZACCHO in 1990.

**SHEILA LOPEZ's** early years were spent in Salt Lake City, Utah, studying with William Christiansen. She is noted for writing, directing, choreographing, performing and producing her own work. Most recently she received a Rockefeller Foundation grant for her community work and produced "The River," a multi-generational fairy tale for 35 performers age 8-60. In addition, Sheila is the proud mother of three beautiful children. She first appeared with ZACCHO in 1985.

**JOSE NAVARRETE** is a native of Mexico City—formerly Tenochtitlan. He has studied there at the National Institute of Fine Arts, as well as with Bernardo Benitez and Virginia Samayoa. Presently he trains at the Shawl/Anderson Studios in Berkeley. Mr. Navarrete has performed in the Bay Area with June Watanabe in Company. He joined ZACCHO in 1992.

**ANDY MEIER** is a native of Switzerland who came to San Francisco in 1986 to study movement and dance. He has studied improvisation with Wolfgang Weber and Nancy Stark Smith in Europe, and worked with Anna Halprin in the Bay Area. In Europe, Mr. Meier has performed with Jutta Klämt Dancers, the AIT-Project and Live Music and Dance. In the Bay Area he has been influenced by members of Contraband, Ann Blumenthal, and his passionate practice of contact improvisation. Andy has performed with Tracy Rhodes' "Exploding Roses" and June Watanabe and has created his own work for the Pilot Project at New Performance Gallery. He first appeared with ZACCHO in 1990.

**SHAKIRI** has trained and performed in the San Francisco Bay Area for the past 15 years. She has been a member of Lotus African Dance Company, Ed Mock and Company, and Caravan Movement and Sound. In 1991 she wrote and directed "Breathe" which premiered at the Bay Area Dance Series, and choreographed a piece for the Dance Brigade's GOODBYE COLUMBUS in 1992. In addition, she appears as the Nutcracker in the annual production of "The Revolutionary Nutcracker Sweetie." Shakiri is the recipient of a 1991 GOLDie Award. She first appeared with ZACCHO in 1989.

**LIZZY SPICUZZA** (PRODUCTION/STAGE MANAGER) has been hanging out in theatres since the age of five. Her intense passion and maddening curiosity have led her through all aspects of theater from performing to production and lighting design. She is a member and resident of Project Artaud in SF, one of the oldest artist live/work communities in the country. She currently serves on the Board of Directors of Theater Artaud in San Francisco. CHO-MU marks Lizzy's seventh production with Joanna Haigood/ZACCHO.

## Production Credits

Project Design & Concept	Joanna Haigood & Reiko Goto	Engineering	Joe Born and Associates
Choreography	Joanna Haigood	Computer Program (for house)	Richard Reed
Environment Art	Reiko Goto	Electronic Design (for house)	Dave Nelson
Composer	Lauren Weinger	Butterfly Consultants	Barbara Deutsch, Jeff Ingraham, & Dr. William Herman
Production/Stage Manager	Lizzy Spicuzza	Costume Design	Val Von
Construction Coordinator	Tim Collins		
Technical Assistant	Sally Lancaster		
Text	Shakiri and Joanna Haigood		
Steel Design and Fabrication	Stan Huncilman		

*Special thanks to the performers for their contribution to the creative process, and the staff of Dancing in the Streets.*

CHO-MU was commissioned by *Dancing in the Streets*, Walker Arts Center, and Jacob's Pillow Dance Festival with funds from the Presenting & Commissioning Program of the National Endowment for the Arts. Additional funding for this project was provided by the LEF Foundation and the Expansion Arts program of the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs. ZACCHO is also generously supported by the San Francisco Foundation, the California Arts Council, Grant for the Arts/SF Hotel Tax Fund, and the Anncox Foundation. Cho-Mu was created during a residency at Capp Street Project, S.F.

Thanks to Peter E. Stangl, Metropolitan Transportation Authority, Chairman; Alan Kiepper, New York City Transit Authority, President; Joe O'Hagen, NYCTA Superintendent.

Special Thanks to the Roosevelt Island Operating Corporation, Jeanne Lerman, President, Barry Chafetz, V.P. of Operations Terry Arcarola, Executive Assistant, the Roosevelt Island Garden Club for their beautiful garden, and to Amanda Haigood, Harry Haigood and Kathleen Dalton, Robert Vincent Smith, Ed Toth, Fran Mullin, David Lander, James Polk, Jose Maria Francos and Sally Lancaster without whom this production would not have been possible. Additional thanks to Simi Winery for serving Simi Chardonnay and Cabernet Sauvignon.

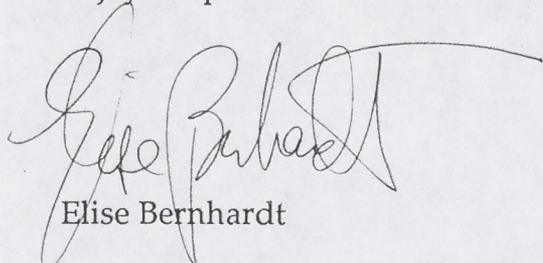
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## Producer's note

The initial idea of taking the artists' original concept of a site-specific work based on the life cycle of butterflies and adapting it to three different natural settings in different parts of the country was a huge challenge. The year and a half long process that has brought Cho-Mu to this garden has been tumultuous. The borders of art, science, and pragmatism ran over and across each other, sometimes seeming never to fall into place. But the project seems to have a few guardian angels, including one anonymous gardener and dance lover who brought us to this space when we had all but given up. This garden is, in many ways, the soul of the work. Hidden among the shadows of a delapidated nursing home, the 59th Street bridge, and the towers of Manhattan's East Side, this was a haven for growers of tomatoes, broccoli, bountiful roses, and herbs of every kind as well as rare birds and Monarchs.

This garden has been officially closed (it is slated for mixed income housing) and has been replaced by a community garden further north on Roosevelt Island. Over the last few months I have seen this site grow wilder and wilder and then, in the last week, seen how Joanna and Reiko's careful cultivation brought roses back into bloom. Through Cho-Mu, the artists pay homage to this place and bid us all consider how we might keep a safe haven for the flora and fauna that still do abound in our city.

My deep thanks to Barry Chafetz and Terry Arcarola for making it possible and wonderful to be here, to Tim Guscot and Tim Collins for working miracles on the site with no money, to the entire *Dancing in the Streets* staff and crew for their incredible efforts, and to the artists for staying with their vision. Enjoy the performance.



Elise Bernhardt

## THE ARTISTS

**Dancing in the Streets** is an internationally recognized producer of performances in public spaces. Our productions have transformed such sites as Grand Central Terminal, Prospect Park, Miami Beach, Chicago's State of Illinois Center, the Bradbury Building in Los Angeles, and the Wexner Center for the Visual Arts in Columbus, Ohio. Featured artists have included Merce Cunningham, Elizabeth Streb, Urban Bush Women, David Rouseve, Trisha Brown, and Gregory Hines. Recent productions include the third series of Dances for Wave Hill and the New York premiere of Zaccho Dance Theatre in Cho-Mu at Roosevelt Island. In 1993, **Dancing in the Streets** also launched OnSITE: An International Commissioning Fund for Site-Specific Performances, the first of its kind in the U.S. *Dancing in the Streets* is the only performing arts organization to have received The Doris C. Freedman Award for "a contribution to the people of the City of New York" that greatly enriches the public environment." Founded by Elise Bernhardt, *Dancing in the Streets* will celebrate its 10th anniversary season in 1994. For more information, please call (212) 989-6830.

### STAFF

Elise Bernhardt, *Executive Director and Producer*  
Grace Chow Grund, *Director of Special Projects*  
Liz Reese, *General Manager*  
Elizabeth Rumsey, *Development Manager*  
Tony Giovannetti, *Technical Consultant*  
Lara Gerstein, *Administrative Assistant*  
Sham Mosher, *Artistic Associate*

### Cho-Mu Production Staff

Tim Guscot, *Technical Director*  
Ron Sirois, *Sound Operator*  
Christopher Caines, *Security and Tech. Assist.*  
Kevin Howie, *Trucking*  
Rick Sirois, *Technical Consultant*  
Sound by Pro-Mix, Inc.