



ZACCHO Dance Theatre.
Cho Mu, Roosevelt Island. 1993

Photo by Tom Brazil

Founded by Elise Bernhardt in 1983, **Dancing in the Streets** is an internationally acclaimed producer of site-specific productions. Performances reach diverse communities and offer exciting new perspectives on architectural and natural settings, making the performing arts an integral part of public life.

Proceeds from this event will help to support **Dancing in the Streets'** programs including: the OnSite Performance Network, a national program for site-specific performances; Dances for Wave Hill, a laboratory for choreographers in one of the country's most magnificent gardens; a model cultural initiative for community revitalization in Red Hook, Brooklyn; and an arts-in-education program that currently reaches into five New York City public schools.