

# DANCING IN THE STREETS

Presents

## BREAKING GROUND

A Dance Charrette

Conceived and Directed by **Joanna Haigood**

With works by:

**Jonah Bokaer**

**Tania Isaac**

**Stephan Koplowitz**

**Gus Solomons jr**

**Nami Yamamoto**



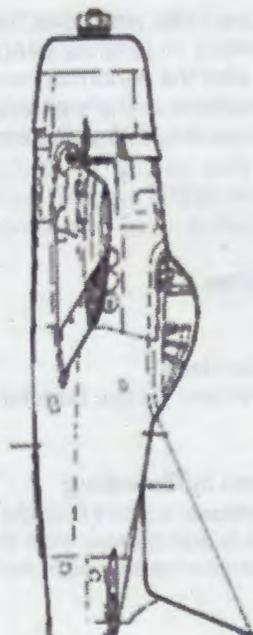
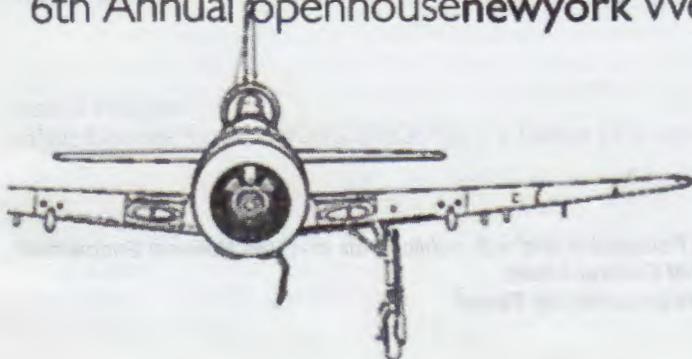
**Floyd Bennett Field Hangar B**

**October 4 & 5, 2008**

**12:30 & 2:30 FREE**

As part of

6th Annual [openhousenewyork](http://openhousenewyork.com) Weekend





October 4, 2008

Dear Friend,

*When once you have tasted flight you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return.*

Leonardo DaVinci

During the past five days, the spirit of Wiley Post, Amelia Earhart, and other fearless fliers of Floyd Bennett Field hovered over Hangar B and guided us to keep our "eyes turned skyward." Since this past Monday, Hangar B was transformed into a hub of industry as creative ideas flowed from one generation to another and back again.

Retired volunteers with HARP (Historic Aircraft Restoration Project) gave choreographers suggestions for how to incorporate the wings, hatches, or cockpits of their beloved planes into their dance works; National Park Service personnel demonstrated how a fire hydrant or ladder could be used for dramatic effect; and two groups of students observed rehearsals and assisted choreographers and the production crew. In addition, one group—five Florida State University dance students—documented the Charrette process in daily blogs ([www.dancinginthestreets.org](http://www.dancinginthestreets.org)); and the other—four members of Team NXT, Dancing in the Street's program for teens—created a site-specific work for the large US Air Force plane, which they performed on Friday for Breaking Ground's artistic and production collaborators.

Today, we invite you to join us in the spirit of adventure: to explore Hangar B and its planes through the imaginations of Jonah Bokaer, Tania Isaac, Stephan Koplowitz, Gus Solomons jr., and Nami Yamamoto; to remain after the performances to learn from the HARP docents about the planes and the intrepid aviators who flew them; and afterwards, to visit the Ryan Center (which will be open until 5 pm), where you can learn about the history and architecture of Floyd Bennett Field.

And, now, enjoy!

Best wishes,

Aviva Davidson  
Executive and Artistic Director

Sponsored by **Bloomberg**

*With additional support from the Mertz Gilmore Foundation and with public funds from the National Endowment for the Arts and the New York City Department of Cultural Affairs.*

*The 6<sup>th</sup> Annual openhouse **newyork** Weekend is presented by Target*

## ARTIST STATEMENT

Life is full of surprises. Whether it is in the return of a long lost friend, the birth of a baby, or the discovery of a new planet, surprise is a key element in life's magical moments. And yet, most of us spend a good deal of our time eliminating surprises. Planning almost every minute of our day secures control and gives us a sense of safety. Sometimes planning and narrowing choices diverts chaos and danger, and that is a good thing! But many times we *over plan* and separate ourselves from experiencing life as it unfolds.

At some point I discovered that surprise and inspiration were inextricably linked. I discovered that surprise activates our curiosity and expands our awareness of what is before us. It reconnects us to what Buddhists refer to as "beginner's mind." It is a suspended moment free of preconceptions and expectations. In this spirit, I designed the Dance Charrette.

A *charrette* refers to an intense process in which design solutions are generated in a short period of time. It is often used in architecture, urban planning, graphics and other fields as a teaching tool as well as a means of producing new ideas.

In this *charrette*, five choreographers are each invited to create a dance in five days in a site that is not revealed to them until the first day. (Ah! The wonder and delight on the choreographers' faces when they first entered the hangar!) The goal is to push the artist into unfamiliar territory with the hope that the experience will awaken new perspectives on his or her creative process. The mystery, the unconventional "studio," the lack of planning and time provide a perfect situation in which *play* and intuition can effectively lead the process. It is daunting at first but soon proves to be fresh and liberating.

It has been a great pleasure and privilege to collaborate with Nami, Stephan, Tania, Gus, and Jonah this week. Their extraordinary talent and ingenuity have made a lasting impression on all of us.

Thank you to John Daskalakis and the National Park Service staff for their generous and enthusiastic support; to Dante DiMille, Anthony Yellen and all of the H.A.R.P. volunteers who contributed their knowledge, fantastic stories and creative ideas; and to Theresa Cervera who kept us focused, safe and on our toes! Finally, thank you to Aviva Davidson, Alessandra Larson and Matthew Heggem at Dancing in the Streets and the amazing production team for creating an extraordinary environment in which to nurture the creative process.

Joanna Haigood  
Artistic Director for BREAKING GROUND – a Dance Charrette

# My tail doesn't curl

Zone 1

**Choreographer**

**Nami Yamamoto**

**Dancers**

Kate Garroway

Takemi Kitamura

Johanna S. Meyer

Nami Yamamoto

**Artist Assistant**

Sharlene Melbourne

**HARP Docents**

Anthony Yellen (*Saturday*)

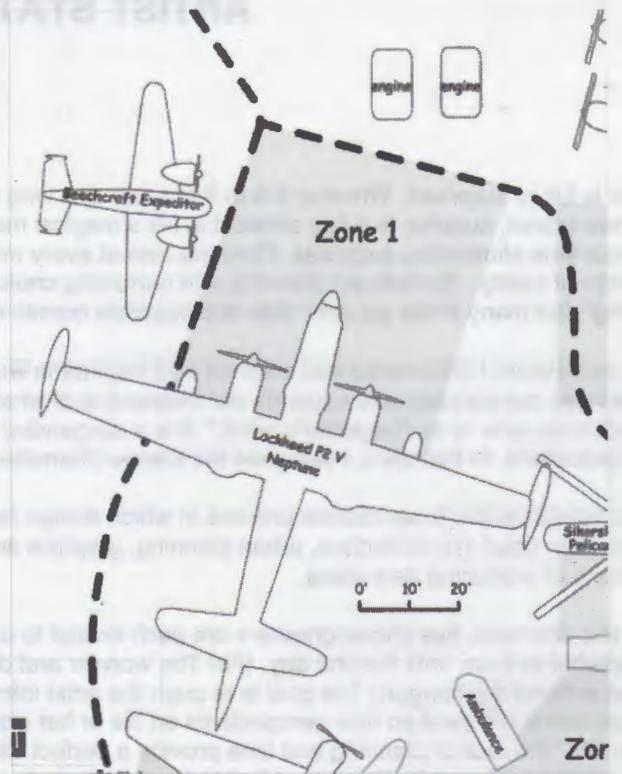
Marty Malone (*Sunday*)

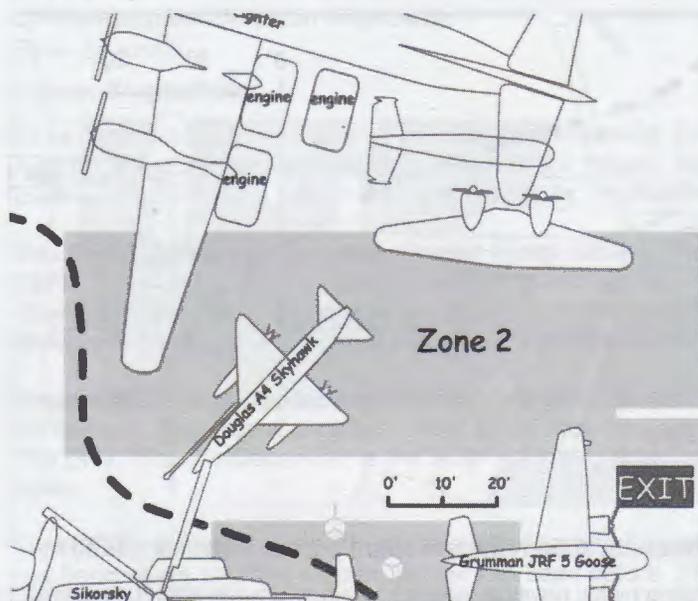
**Nami Yamamoto** is originally from Matsuyama, Japan and has been presenting her work in New York and elsewhere since 1993. Most recently, she presented her first puppetry/dance piece, a howling flower at Contemporary Dance Festival Free Dance in Ukraine and Dance Theater Workshop. She has been nurtured and inspired by her residency experience at Asian Pacific Performance Exchange in UCLA, Djerassi Resident Artists Program, Movement Research, Dance Wave in Matsuyama Japan, Brooklyn Arts Exchange, Summer Theater Lab in UC Santa Barbara and Maggie Allesee National Center for Choreography. She is proud to be a 2006 Creative Capital grantee. She will be performing an excerpt of a howling flower at Walker Art Center in May 2009.

**Kate Garroway** is originally from Maine and has been dancing in New York for eight years. Kate has created and performed collaborative work with Colleen Hooper as The Roosters since 2003. The Roosters have been presented at Dance Theater Workshop, BAX/Brooklyn Arts Exchange, the Dancenow/NYC Festival, and New Dance Alliances's Performance Mix Festival, among others. Kate has also worked with Mollie O'Brien's MOB Productions on two highly collaborative projects. Additionally, Kate has performed with various choreographers and companies including Red Dive, Ursula Eagly, Jody Sperling, Sam Kim, Chris Ferris & Dancers, and Leslie Partridge. Kate earned her BA in English and a minor in Dance from Barnard College.

**Takemi Kitamura:** Native of Osaka, Japan, graduated Phi Beta Kappa with a BA in Dance-Education from Hunter College where she received the Choreographic Award from the Dance Program. Her work has been presented at St. Marks Church, BAX/Brooklyn Arts Exchange, BRIC Studio, WAX/Williamsburg Art neXus, South Oxford Space, Lexington Center for the Arts in Lexington, New York, and Thomas Hunter Hall. As a dancer, she has worked with numerous choreographers, such as Sondra Loring, Risa Jaroslow and Dancers, Wendy Osserman Dance Company, to name a few. Currently, she is also performing as a leading role in Samurai Sword Soul, Japanese sword fighting theater group.

**Johanna S. Meyer** has been performing and choreographing in NYC since 1991. She has collaborated with Alexandra Hartmann making over ten original dance pieces and has made two full-length evening shows. Besides Nami, she has worked with Karen Sherman, Alejandra Martorell, Tory Vazquez, Molly Rabinowitz, Reggie Wilson, Nina Martin and Richard Maxwell. Currently, Meyer is collaborating with Judy Bauerlein on a new dance theater piece.





## Five Entrances into a War Machine

Zone 2

Choreographer

**Stephan Koplowitz**

Dancers

Evan Copeland

Yuu Fujita

Oceane McCord

Tara O'Con

Dana Reed

Ebony Ruffin

Storme Sunderberg

Lutin Tanner

Alexandria Yalj

Artist Assistant

Brittany Logan

**HARP Docents** Dante DiMille (*Saturday*) Jon Rubel (*Sunday*)

*My assigned zone contains the Douglas Aircraft A-4 Skyhawk, the same plane LCdr. John McCain flew when shot down and captured by the North Vietnamese. It has a long, storied history as an instrument of war. Special thanks to Joanna, Aviva and everyone at Dancing... and to my wonderful performers.*

**Stephan Koplowitz**, an award-winning director, choreographer, and media artist is internationally known for his work on the concert stage and for creating original site-specific multi-media works for architecturally significant sites. His work during the past 25 years has been seen across the US and in Europe. Since 1983 he has created 58 works and has been awarded 41 commissions. He received the Alpert Award in the Arts (Dance, 2004), a Guggenheim Fellowship in Choreography (2003), a "Bessie" for Sustained Achievement in Choreography (2000) and six NEA Choreographic Fellowships. His choreography and company, Stephan Koplowitz & Company (Kop Art, Inc.) have been produced by Dance Theater Workshop (eight seasons, 1987 to 2006), Dancing in the Streets (seven commissions '87-'04), Jacob's Pillow Dance Festival, the Bates Dance Festival (three summers), London's Dance Umbrella Festival (two commissions), and many other venues. In NYC, his site work has been seen in several locations including the windows of Grand Central Terminal (Fenestrations in '87 & '99) and on six grand staircases in three NYC Boroughs (Grand Step Project, 2004, produced by Dancing in the Streets). Recent work includes a site-specific work (iseea) for Institute of Contemporary Art (ICA) in Boston, commissioned by Summer Stages Dance, and named by the Boston Globe one of the top 10 dance productions of 2007; Revealed, a site-adaptive installation/performance with a room size camera obscura. It premiered in Battery Park City in 2006, traveled to Mass MOCA and to the Mead Museum of Art at Amherst in 2007. In 2008 he premiered his eight-member site touring company TaskForce performing in Idyllwild and Los Angeles, creating 16 different unique site performances and two films in six weeks. TaskForce continues with performances in the UK (2009) and in 2010 in Germany (2010). Other projects include a site-specific work for the Great Court of the British Museum (2010 Dance Umbrella Festival) and new iterations of Revealed and the Grand Step Project. An adopted New Yorker for 23 years working as an artist and educator, Koplowitz relocated to Los Angeles in 2006, to continue his work and teach/direct the School of Dance at CalArts.

## Five Entrances into a War Machine

Choreographer Stephan Koplowitz

Zone 2, cont'd

### Dancer Biographies:

**Evan Copeland** is thrilled to work with Stephen Koplowitz. Evan currently dances with Sean Curran and Kyle Abraham. He has recently worked with Brook Notary, Elke Rindfleisch, Andrea Miller and Wendy Blum. Evan Graduated with a BFA in Dance From NYU's Tisch School of the Arts in 2006...Indulge!!!

**Yuu Fujita-Toews** was born and raised in Kyoto, Japan. She has BA in Dance from Hunter College, CUNY. Besides of dancing with C. Eule Dance and Sachiyo Ito & Company, she teaches pilates and Yoga. She is very excited to work with Stephan again, this is her 6th project with him since 1999. She feels honored to be a part of this project and work with other wonderful dancers!

**Oceane McCord** graduated from Cornish College of the Arts in 2004. Since moving to New York she has worked with Shen Wei Dance Arts, Peter Pucci Plus Dancers, and amdAt. Oceane will be performing with The Only Tribe this December at the 3LD Performing Arts Center. She's thrilled to be working with Stephan again.

**Tara O'Con** is proud to say that working with Stephan Koplowitz on this piece, it is quite possible that she has been where no other modern dancer has been before. She is also proud to dance for many other amazing choreographers throughout NYC and beyond. O'Con is looking forward to the next presentation of her own work at Danspace Project-January 22-24, 2009. ([tocondance@yahoo.com](mailto:tocondance@yahoo.com))

**Dana M Reed** graduated from the University of Southern Mississippi in 2003. She began dancing as a Suzy Q clogger in her hometown of Meridian, MS. Dana juggles working at Prince Street Capital hedge fund, directing Bates Dance Festival's Youth Arts Program, teaching at Nightingale Bamford School, and directing her dance company, Alternative Collaborations. She would like to say thank you to all those who traveled great distances to see this performance!

**Ebony Ruffin**, originally from Los Angeles, California, received her BFA in Dance from NYU, Tisch School of the Arts and her MFA in Dance and Choreography from CalArts. She has had the privilege of performing with many esteemed choreographers as well as producing her own work at festivals such as E-Moves and the DUMBO Dance Festival. Ebony is so grateful to have this experience and always cherishes every opportunity she has to perform.

**Storme Sundberg** is a Brooklyn based performing and teaching artist. This summer she performed in Stephan Koplowitz's Task Force in Los Angeles and Idillywild. She looks forward to upcoming performances with Terrain/Rebecca Lazier and Jordan Fuchs.

**Lutin Tanner** is from Mankato, MN. He received a BA in Dance and Theatre from Western Michigan University. A technical internship at Jacob's Pillow Dance Festival, introduced him to Garth Fagan Dance, with whom he performed nationally and internationally for 5 years. Lutin has performed with Dzul Dance, Silver/Brown Dance, Earl Mosley, M.e.l.d Dance Works, Duhon Dance, toured to China with Nai Ni Chen Dance and to the Open Look Festival in St. Petersburg, Russia with his wife, Adrienne.

**Alexandria Yalj** Native to NYC this is her second project with Stephan. Currently living in Los Angeles where she actively performs, teaches, and creates dance work. An alumnist of Montclair State University nd MFA from CalArts.

**“it occurs to me  
to wonder who  
remembers”**

**Zone 3**

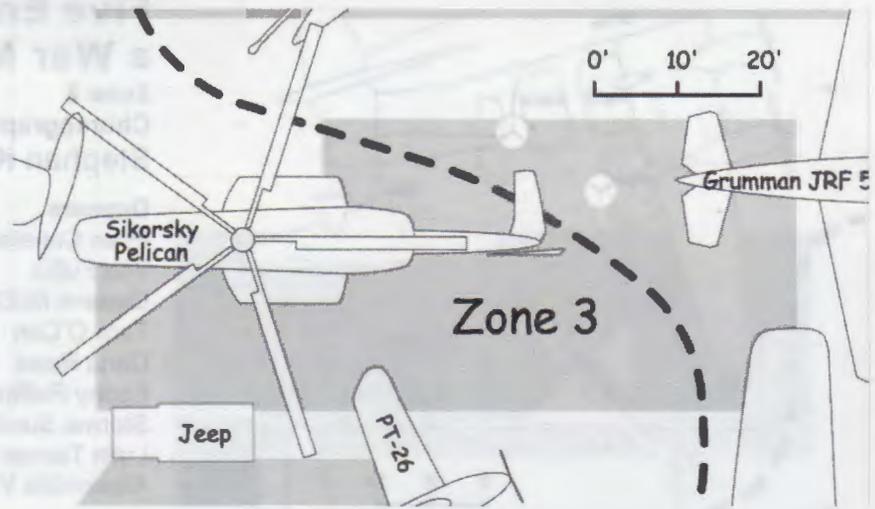
**Choreographer  
Tania Isaac  
w/ Shaneeka Harrell**

**Text**

Tania Isaac  
*(excerpt noted  
from TS Elliot)*

**Dancers**

Shaneeka Harrell  
Tania Isaac



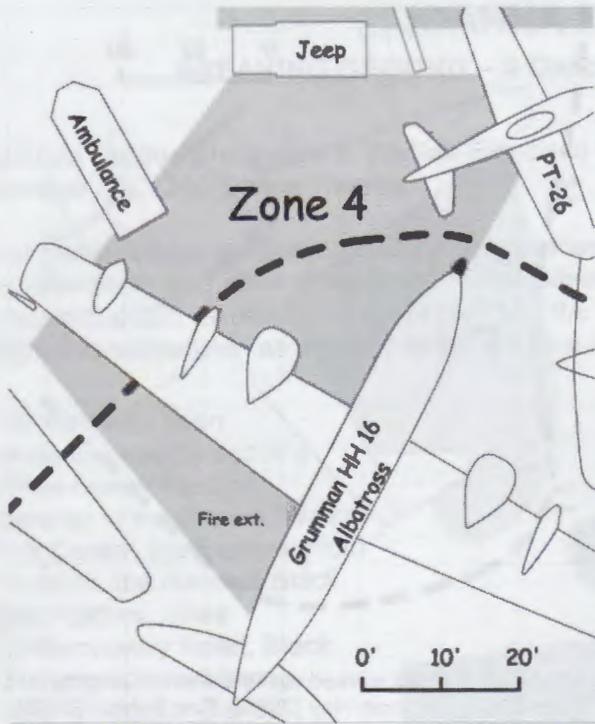
**Artist Assistant** Kanisha Brown **HARP Docents** Artie Kunhardt (Sat.) Lester Schenker (Sun.)

**Tania Isaac Dance** exists as a laboratory for creating highly physical, poetic contemporary movement narratives that drive social and artistic discourse. In addition to creating collaboratively across artistic disciplines, we propose to create forums and ancillary projects that precipitate and advocate for intellectual curiosity and civic engagement. Keeping at the center the absolutely addictive sensation of moving with both meditation and abandon, we aim to distill the satisfaction that we crave from freedom to move in any form/idiom/culture/location and marry it with the conscious ideas of how dance/movement/art/thought shapes who we are, where we exist/live and how we negotiate that interaction.

**Tania Isaac** was born in Castries, St. Lucia. One of Dance Magazine's "25 to watch" (2006) Tania Isaac has been faculty at Bates College Dance Festival, Resident Artist at Painted Bride Art Center in Philadelphia, and a US/JAPAN Exchange Artist through Philadelphia Dance Projects, Dance Theater Workshop and the Japan Foundation. She has received grants from the Independence Foundation, Dance Advance, The National Performance Network, the Leeway foundation, Harlemstage (formerly Aaron Davis Hall) Fund for New Work. Ms Isaac is a former Associate Artist at the Atlantic Center for the Arts and a former member of Rennie Harris Puremovement, Urban Bush Women and Li Chiao-Ping Dance. In 2006, she was choreographic fellow at MANCC, creating a template for a new working process 'open notebook'. In partnership with Francisca Plummer of Saidi Consulting (St. Lucia), Tania is also the co-founder of Imprint: Dialogues of a generation, a social action program geared towards developing conversations between youth and civic leaders. She conducts presentations as a Commonwealth Speaker with the Pennsylvania Humanities Council (PHC). She has been adjunct faculty and has taught and performed in extended residencies around the country. Tania is a graduate with honors from the University of Wisconsin -Madison and received her MFA from Temple University. Tania currently performs with David Dorfman Dance.

**Shaneeka Harrell** has performed as a dancer and singer with the Bill T. Jones/Arnie Zane Dance Company and is currently freelancing and enjoying a bicoastal life. She was Assistant Choreographer to Bill T Jones for his work on the New York Theater Workshop's The Seven and has also performed as a singer with Daniel Bernard Romaine. Harrell was also a member of Jawolle Will Jo Zollar's Urban Bushwomen. Harrell was born and raised in Miami Florida where she received training at the New World School of the Arts and Florida International University before completing her studies at the University of Arts in Philadelphia. She presents her own work in New York, Philadelphia and Seattle and teaches dance to all ages and levels of experience throughout the country.

*To dancing in the streets: Thank you for the invitation, the opportunity and the inedible venue.*



## WELL... GROUNDED

### Zone 4

**Choreographer**  
**Gus Solomons jr**

**Dancers**  
 Michael Blake  
 Valda Setterfield  
 Gus Solomons jr

**Artist Assistant**  
 Angela Peck

**HARP Docents**  
 Hank Iken (*Saturday*)  
 Phil Salerno (*Sunday*)

*The dance is structured in 5 segments of 1'40" each; each 5'00" installment contains 3 segments, so each audience group sees a different sequence.*

**Gus Solomons jr** is an award-winning choreographer, dancer, and graduate of the M.I.T. School of Architecture. He is the founding artistic director of PARADIGM, the critically-acclaimed performance ensemble that celebrates the talents of mature dance artists.

Gus Solomons jr (choreographer/performer) dances (guest with Martha Clarke, et al), makes dances (Solomons Company/Dance, Ailey II, et al), teaches dance (Master Teacher at NYU/Tisch School of the Arts, and worldwide), writes about dance (Dance Magazine, Gay City News, DanceInsider.com); loves pockets, puzzles, and structures (architecture degree from M.I.T.); danced in companies of Pearl Lang, Donald McKayle, Martha Graham, and Merce Cunningham; bicycles everywhere. Solomons received a 1999-2000 New York Dance and Performance Award (a.k.a. "Bessie") for Sustained Achievement in Choreography. In 2001, Solomons was the first recipient of the annual Robert A. Muh Award for a distinguished artist/alumnus of M.I.T. In 2004, he was honored by receiving the American Dance Festival's Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching. During the 2006-7 season, he was a Phi Beta Kappa Visiting Scholar.

**Michael Blake** (performer) holds an MFA in dance from Purchase College. He began his dance career in the Murray Louis Dance Company from 1982-84. In 1986, he joined the Jose Limon Dance Company dancing principal roles until 1991. Michael danced with Donald Byrd/The Group from 1991-98. He is on the Theater Arts faculty at Rutgers University and HB Studio in New York City teaching Movement for Actors.

**Valda Setterfield** (performer) is a British-born dancer/actor, who has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Richard Foreman, Marie Rambert, James Waring, Robert Wilson, and Merce Cunningham, among others and was a founding member of David Gordon's Pick-Up Performance Company(S). She has received an OBIE for her work Off-Broadway and a "Bessie" Award for Outstanding Achievement.

# AUTOGRAPH

## Zone 5

### Choreographer

**Jonah Bokaer**

### Dancers

Alizon Cave

Jonah Bokaer (10/4)

Jimena Paz (10/5)

### Artist Assistant

Alexandra Jennings

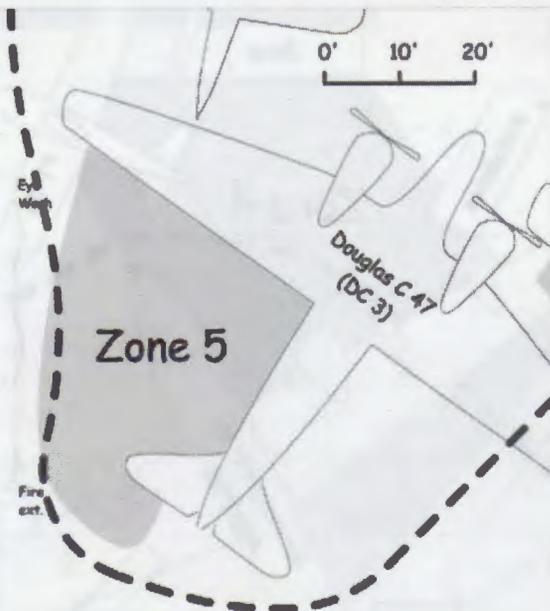
### Sound Design

Stephen Cooper

### HARP Docent

Harry Botkowsky

***AUTOGRAPH** is a site-specific performance in which echolocation devices are used to locate the approximate physical center of Hangar B, to collect 3 dimensional data of the assigned Douglas C-47 (DC3) aircraft and to reveal the physical elements of sound through non-visual means.*



**Jonah Bokaer** is an award-winning choreographer and media artist. He has worked with the Merce Cunningham (2000-2007), John Jasperse (2004-2005), David Gordon (2005-2006), Deborah Hay (2005), Tino Sehgal (2008), and has also interpreted the choreography of George Balanchine as restaged by Melissa Hayden. Presently, Bokaer choreographs the Operas of Robert Wilson, and presents his own work throughout the U.S., Europe, and Asia.

A graduate of North Carolina School of the Arts, Bokaer completed early studies at Cornell University. While studying Visual & Media Art at The New School, he began exploring digital media to produce movement, addressing the human body in relation to contemporary technologies. His work has been presented widely in the U.S. and internationally, including Cornell University, DTW, Danspace Project, Dixon Place, La Mama ETC, P.S. 122, Symphony Space, The Laban Centre (London), the ISB (Bangkok), Naxos Bobine, Studio Théâtre de Vitry, and La Générale (Paris), Les Substances (Lyon), La Compagnie (Marseille), De Singel (Belgium), Tanzmesse NRW (Germany), and PSi (Copenhagen). Upcoming engagements include La Ferme du Buisson (France), Salon Tudor (Chile), and the Attakalari Performance Biennale (India).

Bokaer is the recipient of a Human Rights Award (2000), a grant from the Foundation for Contemporary Arts (2005-2006), the inaugural Gallery Installation Fellowship from DTW (2007), and a national Dance/Access Scholarship from Dance/USA, with funds from the Andrew W. Mellon Foundation (2007). Bokaer accepted the Special Citation at the Bessie Awards for the arts organization Chez Bushwick (2007); his previous production "The Invention of Minus One" received a Bessie Award for original lighting design by Aaron Copp (2008). Additionally, Bokaer is a 2008-2009 Young Leader of the French American Foundation, and is the first choreographer to have been awarded.

**Allison Cave** is a recent graduate of North Carolina School of the Arts, where she danced in the works of Murray Louis, José Limón, Alonzo King, and Merce Cunningham. She has since moved to New York City, and currently holds a fellowship with the Lincoln Center Institute for Arts in Education. In NYC, Allison has danced with Douglas Dunn and Jonah Bokaer, on astro-turf and airplane wings.

**Jimena Paz** is originally from Argentina, and immigrated to New York City in 1996.

She was a member of the Stephen Petronio Dance Company for three years. Currently, Jimena is enrolled in the Hollins University MFA program, is creating her own work, and teaches at Judson Church.

## JOANNA HAIGOOD

### BREAKING GROUND – A Dance Charrette, *Artistic Director*

**Joanna Haigood** relocated to the San Francisco Bay Area from New York in 1980 and co-founded ZACCHO Dance Theatre.

Her creative work focuses on making dances that use natural, architectural and cultural environments as a point of departure for movement exploration and narrative. Haigood's works involve in-depth research into the history and the character of sites and typically integrates aerial flight and suspension as a way of expanding the dancers' spatial and dynamic range.

Her work has been commissioned by Jacob's Pillow Dance Festival, Dancing in the Streets, Walker Arts Center, the Exploratorium Museum, the National Black Arts Festival, Lines Contemporary Ballet, Black Choreographers Moving Festival, Boston Dance Umbrella, Axis Dance Company, Festival d'Avignon and Festival d'Arles in France. Her work is also in the repertory of the Joffrey Ballet of Chicago.



Ms. Haigood has been awarded fellowships from the the National Endowment for the Arts, the Wallace A. Gerbode Foundation, the John Simon Guggenheim Memorial Foundation, the James M. Irvine Foundation. She also received the Cal Arts/Alpert Award in Dance in 1999 and United States Fellowship Award in 2007. She has received a Bay Guardian Local Discovery (GOLDIE) Award and three Isadora Duncan Dance Awards.

Ms. Haigood has taught at the National des Arts du Cirque in France, the Laban Centre in England, Spelman College, the Institute for Diversity in the Arts at Stanford University and the University of California at Davis. She currently teaches at the San Francisco Clown Conservatory. She has enjoyed artist residencies at the Headlands Center for the Arts, Montalvo Center and the Exploratorium Museum.

## FLOYD BENNETT FIELD GROUND BREAKING AVIATORS



### WILEY POST

Wiley Post was one of the most celebrated pilots in aviation history. In 1933, Post decided to fly solo around the world in an attempt to beat the record set by himself and Harold Gatty three years earlier. Post took off from Floyd Bennett Field on July 15th and the result was a new around-the-world record of 7 days 18 hours and 49 minutes. Post had bettered his previous record by 21 hours. Post also developed the first practical pressure suit and helped pioneer high-altitude flight.

### AMELIA EARHART

By far, one of the most famous aviatrixes of Floyd Bennett Field was Amelia Earhart. She is credited with many firsts as a female pilot. She was the first woman to cross the Atlantic, the first woman to cross the Atlantic solo, the first woman to cross the Atlantic twice, first woman to fly an autogyro, first woman to receive the Distinguished Flying Cross and first woman to complete a non-stop trans-continental flight.



## FLOYD BENNETT FIELD HANGAR B

Named in honor of naval aviator Floyd Bennett, pilot of the first flight over the North Pole in 1926, **Floyd Bennett Field** opened in 1931 as New York's first municipal airport. Constructed between 1928 and 1931, the airport was designed to divert the increasing volume of air traffic to New York City away from Newark Airport. By 1933, it was the second busiest airport in the country and was later converted to a Naval Air Station in 1941. A key landmark during the "Golden Age" of aviation and a crucial airport in World War II, Floyd Bennett Field is the home of record-breaking flights by famed aviators Wiley Post, Amelia Earhart and Howard Hughes – who used Floyd Bennett Field as the start and finish of his July 1938 record-setting circumnavigation of the globe in ninety-one hours (as depicted in the 2004 film "The Aviator").



**Hangar B** is situated on the Jamaica Bay side of the field and is home to the Historic Aircraft Restoration Project (HARP). HARP is a team of dedicated volunteers with decades of experience working on planes, either in the military or civil sectors, restoring vintage aircraft that once flew from the field. They are currently building a full-scale model of Wiley Post's Lockheed Vega, "The Winnie Mae."

# openhousenewyork

## 2008 OHNY Weekend

openhousenewyork hosts year-round educational programs celebrating New York City's built-environment, culminating in America's largest architecture and design event, the Annual openhousenewyork Weekend.

**The 6th Annual openhousenewyork Weekend** presented by Target will be held October 4 & 5, 2008. Mark your calendars to discover new neighborhoods, explore with friends and family, and experience NYC's architecture and design in all five boroughs through special talks, tours, performances and family-friendly workshops – all free of charge!



## mission

openhousenewyork celebrates New York City's architecture and design and:

- promotes a greater appreciation of New York City's built environment;
- broadens public awareness by exposing a diverse audience to distinctive examples of architecture, engineering and design;
- educates and provokes discussion of issues of excellence in design, planning and preservation;
- showcases outstanding new work as well as buildings and structures of historic merit.

## history

openhousenewyork (OHNY) was inspired by the success of similar events, starting with Open House London, Doors Open Toronto and other cities around the world. The 2003 inaugural OHNY Weekend was launched as part of New York City's first Architecture Week. Through the Annual openhousenewyork Weekend and other year-round programs, OHNY educates a diverse audience about New York's rich architectural, urban and historical development by providing access to innovative, inspiring and engaging sites of architectural, engineering and design significance. Inspired by his volunteer experiences with Open House London, openhousenewyork inc.'s founder, Scott Lauer, started the organization in 2001.



[www.ohny.org](http://www.ohny.org)

## TEAM NXT

In spring 2007, Dancing in the Streets formed Team NXT in conjunction with Hip Hop Generation Next, its annual block party in Red Hook, Brooklyn. Team NXT uses hip hop as a catalyst for hands-on-training in performance, new media, marketing, critical thinking, and leadership skills.

This fall, four Team NXT members—Jamal Emmanuel, Malika King, “B Rose” Williamson, and Garrett Wilson—have spent this week at Hangar B, observing rehearsals and creating a short site-specific work with guidance from Joanna Haigood.

### On observing the rehearsals, Garrett Wilson wrote:

*As a dancer, this is like performing 101 because I'm used to performing on stage but now I see that any corner, alley way, table or airplane can be a place to express yourself and go wild with your imagination.*

**“B Rose” Williamson wrote a poem as the base for the teens’ site-specific work. The poem is about a woman whose husband goes off to war, perhaps never to return:**

*Hi me, hello you,  
What's the purpose of us speaking?  
Why are we crying?  
Our hearts been broken  
We have no say  
We just support our husband  
And watch him go away  
Just the grit of a soldiers  
Boots marching make my  
Spirit weep yet I try  
To be strong internally why  
I cannot be seen  
Because  
I'm carrying the next generation  
For a man that it may  
Never see*

*All aboard a boat of  
Death of which they'll sink  
It burns my brains the  
Fiery armor of saints  
We worship them cause their  
Defendants of our faith  
I scream out loud anger  
For the bloodshed of my  
Loved ones  
I shed a tear of every  
Life that is now gone  
Tracing the footstep of a  
Baby boy to a man facing  
Pain  
Everyday I wonder will I ever  
See him again.*

By B Rose Williamson 10/1/08

## FLORIDA STATE UNIVERSITY'S "FSU in NYC"

Florida State University's "FSU in NYC" program is an intensive semester in New York City designed to introduce FSU students to the city's dance community. Directed by Dr. Sally Sommer, FSU in NYC takes place in the Fall and functions as a gateway to the professional dance world for advanced seniors and MFA and MA graduate students. In a mentored stimulating environment, students learn about the arts while learning to navigate the city and the dance world. The aim is to better prepare them for life after college— while they are still in college— by providing them with professional training and the crucial, intangible insights about self and careers that come from experiential immersion in the life of the city. Program requirements include a range of weekly classes and seminars in history and criticism taught by Dr. Sommer and prominent members of New York's diverse dance community; exploration of New York's museums and cultural institutions; attendance at current performances, studio classes and choreographic workshops; and completion of professional internships as well as individual research projects.

Five FSU in NYC students have spent the week acting as artists assistants and blog authors documenting the BREAKING GROUND Charrette week through text, photos, & videos. Edited by Dr. Sommer, the blog provides exciting insight into this year's adventure. Students are also participating as audience guides and ushers for the performance weekend.

# **BREAKING GROUND – A Dance Charrette**

**October 4 & 5, 2008**

**Hangar B, Floyd Bennett Field, Brooklyn**

## **PRODUCTION CREDITS:**

**Artistic Director:** Joanna Haigood

**Producer:** Alessandra L. Larson

**Production Manager:** David Bengali

**Technical Director:** Barry Steele

**House Manager/Volunteer Coordinator:** Josephine Decker

**Production Assistant:** John Vennema

**Production Assistant:** Stephanie Tucci

**Production Intern:** Olivia Aman

**FSU in NYC Artist Assistants:** Kanisha Brown, Alexandra Jennings, Brittany Logan, Sharlene Melbourne, Angela Peck

**FSU in NYC Student Guides and Ushers:** Olivia Aman, Myriah Harper, Jessica Herzogenrath, Lisa Ironman, Michelle Kinny, Stephanie Mas, Jade Poole, Chelsea Rodriguez, Caroline Smith, Nicole Spencer, Jaclyn Speights

**Team NXT:** Jamal Emmanuel, Malika King, Tiffany "B-Rose" Williamson, Garrett Wilson

## **FLOYD BENNETT FIELD:**

Pete McCarthy, Assistant Superintendent, National Park Service,

John Daskalakis, District Ranger, National Park Service

Theresa Cervera, Park Ranger, National Park Service

## **HARP VOLUNTEERS:**

Bob Anderson, Harry Botkowsky, Dante DiMille, Susan Gross, Hank Iken, Artie Kunhardt, Marty Malone, Jon Rubel, Phil Salerno, Lester Schenker, Robert Weiss, Anthony Yellen

## **ACKNOWLEDGEMENTS:**

Dancing in the Streets is extremely grateful to the many people who transformed Hangar B into an efficiently run, harmonious wonderland: FLOYD BENNETT FIELD Staff, especially Billy G. Garret, Pete McCarthy, Suzanne McCarthy, John Daskalakis, and Theresa Cervera, H.A.R.P. VOLUNTEERS, especially our two muses and guides, Dante DiMille and Anthony Yellen; the artists—Joanna Haigood, Jonah Bokaer, Tania Isaac, Stephan Koplowitz, Gus Solomons jr., Nami Yamamoto and the dancers—who have broken new ground every single day; our amazing production crew who handled every challenge with good humor, calm, and impressive resourcefulness; Florida State University, Sally R. Sommer, PhD, Latika Young and the students of the FSU in NYC Program whose daily blogs will provide a permanent record of this incredible week; Team NXT members whose hunger to learn and create is a joy to behold; and our extraordinary volunteers. For helping with travel, we thank Randall Klein, Bhavesh Patel, Barbara Russo, and all our bus drivers. For spreading the word beyond Hangar B, we greatly appreciate Russell Design and Anthony Russell and Nick Nisco for conveying Breaking Ground's uniqueness; Ross Moonie who is working tirelessly to gain press and media coverage; and Gisela Matta and Julie Lemberger for creating a video and photographic record of the performances for posterity; and our much appreciated presenting partner **openhousenewyork** and especially Meg Miles.



545 8<sup>th</sup> Avenue, Suite 8SE  
New York, NY 10018  
t. 212.625.3505 f. 212.625.3510  
[www.dancinginthestreets.org](http://www.dancinginthestreets.org)

**Dancing in the Streets** strives to illuminate the urban experience with groundbreaking public performances and site-specific installations that examine the kinetic life and history of natural and architectural public spaces. Its productions explore the relationship between art and the public realm, strengthen community life through active engagement with the arts, build a more diversified art audience, and serve as catalysts for private and communal celebration of urban life.

**BOARD OF DIRECTORS:** Anthony Russell, *President*; Christina Graybard, *Vice President*; Ellen Gesmer, *Secretary*; Nancy P. Barry; Beth Bronfman; Aviva Davidson; Liza Gilbert; Ildi Marshall; Yayoi Shionoiri

**FOUNDER & DIRECTOR EMERITA:** Elise Bernhardt

**ADVISORY BOARD:** Laurie Beckelman, Aaron Etra, Bruce Fagin, Lisa Frigand, Stephen H. Lewis, Tricia Mire, Kenneth Moore, Ellen Rudley

**STAFF:** Aviva Davidson, *Executive & Artistic Director*; Mathew Heggem, *Marketing & Media Manager*; Ross Moonie, *Media Relations*; Darin Webb, *Bookkeeper*; Sarah Moore, *Development Consultant*; Emma Batman, *Marketing Intern*

***Dancing in the Streets gratefully acknowledges the generous support of the following:***

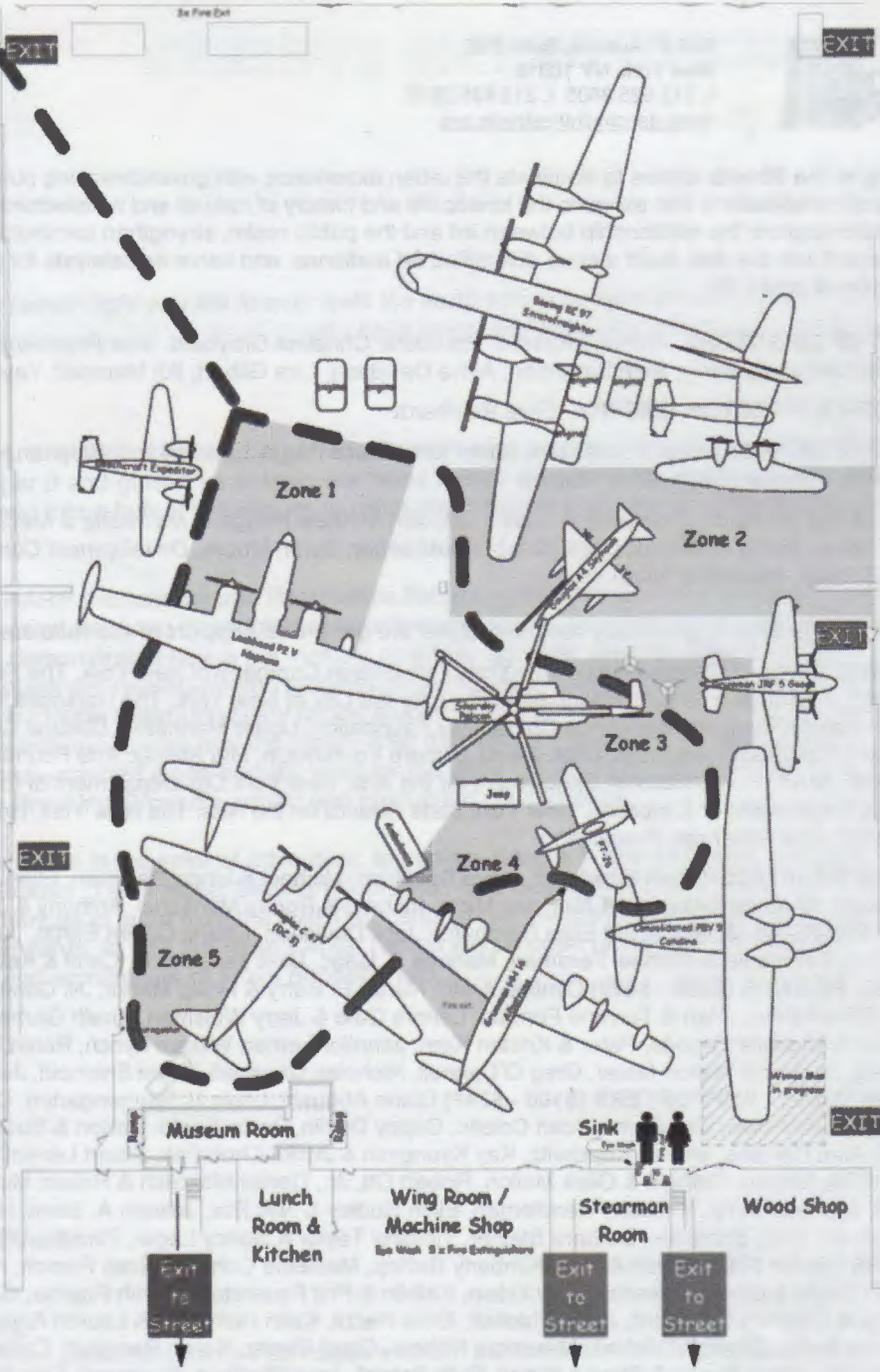
Bloomberg, Carnegie Corporation of New York, Con Edison Company of New York, The Fan Fox and Leslie R. Samuels Foundation, The Ford Foundation, Fund for the City of New York, The Harkness Foundation for Dance, Heyman Family Fund, Independence Community Foundation, Lower Manhattan Cultural Council, Meet the Composer *Commissioning Music USA*, Mertz Gilmore Foundation, Mid Atlantic Arts Foundation, Multi-Arts Production (MAP) Fund, National Endowment for the Arts, New York City Department of Cultural Affairs, New York City Department of Education, New York State Council on the Arts, The New York Times Company Foundation, The Scherman Foundation.

**CHAMPIONS (\$1,000+)** Beth Bronfman, Aviva Davidson, Michael & Linda Donovan, Ellen Gesmer & Alan Hyde, Liza Gilbert, Christina Graybard & Nicholas Mirra, Richard & Ronay Menschel, Anthony & Jean Russell, Ellyne Skove. **PATRONS (\$500 - \$999)** Elise Bernhardt, Jack Davidson, Cheryl Cohen Efron, Judith & Carl Felsenfeld, Stephanie & Michael Ferdman, Marjorie S. Isaac, Dina Jansenson, Carol & Kevin Kelleher, Ildi Marshall. **FRIENDS (\$250 - \$499)** Cynthia Arato, Nancy P. Barry & Philip Manor, Jill Cohen, Bill & Sansra Eisele, Ellen Flamm, Alan & Tatyana Forman, Lenore Gale & Jerry Waisman, Anath Garber, Hugh Hardy, David Hochstim & Michelle Yagoda, Peter & Kristen Kern, Jennifer Lerner, William Lynch, Robin Lynn & Lawrence Blumberg, Benjamin Mason Meier, Greg O'Connell, Nicholas Quennell, Yayoi Shionoiri, Jeffrey Siegel, Stephen & Rachel Wizner. **SUPPORTERS (\$100 - \$249)** Diane Aboushi, Louis H. Blumengarten, Deborah Brown, Alison & David Byron-Brown, Bee Cami, Joan Colello, Cappy Devlin, Bruce Fagin, Barton & Susan Ferris, John Kander, Alan Klavans, Wilfred Kopolowitz, Kay Kyungmin & Junkil Choo Pak, Stuart Leventhal, Maria Lilly, Margaret Mc Mahon, Kathryn & Giles Mellon, Robert Ott, Jr., Daniel Nickolich & Robert McCue, Jenny Palmer, Stuart & Jeanette Pertz, Kimberly Rendleman, Ellen Rudley & Neil Fox, Joseph A. Sena, Hideo & Kimiko Shionoiri, Jr., Hildy Simmons, Barbara Steiner, Timothy Taylor & Nancy Lager, Timothy Wilkins, Marcia Wilson. **DONORS (under \$100)** Karen Azeez, Kimberly Bishop, Madeline Cohen & Ross French, Arnold & Wilma Dolin, Deborah Doyle & Gordon Swartz, Ed Eckstein, Kathlin & Phil Feuerstein, Judith Francis, Gabriel Gesmer, Margaret & Stephen Graubard, Jason Hackett, Erika Hecht, Keith Helmetag & Lauren Alexander, John & Josephine Iselin, Charlotte McIver, Alexandra Nehme, Carol Peretz, Karen Rancourt, Carol Robinson-Brown, Sara Rudner, Alyce Russo & Steven Schall, Ruth Scharf, Jane Sheffield, Susannah Falk Shospin, Erika Smith, Edward Esty Stowell, Jr., Constance Thatcher, Donna Walcavage. (*As of October 1, 2008*)

Audience Entrance

EXIT

EXIT



Floyd Bennett Field - Brooklyn, NY  
Hangar B

Scale: 0' 25' 50'  
Draft: 05 - 9/28/2008