DANCING IN THE STREETS

Presents

BREAKING GROUND

A Dance Charrette

Conceived and Directed by Joanna Haigood

As part of

6th Annual openhousenewyork Weekend

October 4 & 5, 2008

"New Yorkers can thank Dancing in the Streets for opening their eyes to spectacular vistas around the city" (The Village Voice)

Where is this year's Mystery Site?

Is it architecture or landscape?

What stories does it contain?

Days

Mystery Site

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With works by:

Jonah Bokaer
Tania Isaac
Stephan Koplowitz
Gus Solomons jr
Nami Yamamoto

October 4 & 5, 2008

12:30 & 2:30 pm At a Mystery Site **FREE!** (To be revealed on **September 29, 2pm**)

As part of 6th Annual openhouse**newyork** Weekend

Charrette originally referred to an intensive course for architectural students in Paris in the 1800s. The students were given 72 hours to solve a complex design problem, place their plans in carts ["charrettes"] and rush them to the École des Beaux Arts.

Dance Charrette was conceived by Joanna Haigood as an invigorating exercise for choreographers that challenges them to create a site-specific work in five days with no prior knowledge of the site, its location, characteristics or the stories it contains.

Mystery! To safeguard the integrity of the Dance Charrette, the identity of the site will not be revealed to the choreographers (or to the public) until the first day of rehearsals, i.e., five days before the public performances.

The site will be revealed on September 29, 2 pm: dancinginthestreets.org, ohny.org or 212 625 3505

Sponsored by Bloomberg

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The 6th Annual openhouse newyork Weekend is presented by Target.





545 8th avenue suite 8SE new york ny 10018 t. 212 625 3505 f. 212 625 3510