

THE VIEW FROM HERE



**Friday, October 20, through
Sunday, October 29, 2017**

8PM show on Fridays & Saturdays
2PM show on Sundays

at Zaccho Studio

ZACCHO
DANCE THEATRE

ZACCHO.ORG

Zaccho Dance Theatre presents

THE VIEW FROM HERE

(2002)

Inspired by the paintings of Marc Chagall

Friday, October 20, 2017 through Sunday, October 22, 2017
Friday, October 27, 2017 through Sunday, October 29, 2017

Conceived and Directed by Joanna Haigood

IN COLLABORATION WITH

Associate Director: Jeff Raz

Scenic Designer: Wayne Campbell

Lighting Designer: Allen Willner

Costume Designer: Callie Floor with Joan Raymond

Performing Artists:

Alex Allan, Helen Wicks, Adonis Martin, Tristan Cunningham,
Calvin Kai Ku, Sonya Smith, Danielle Sandia Sexton,
Ellie Rossi (understudy)

Youth Performing Artists:

Michaela Pynor-Haas, Ellie Rossi, Lillian Ferreira, Eli van der Rijn, Caroline Clendenin, Jessica Wright, Julie Rogers, Azraa Muhammad, Aryssa Muhammad, Pablo Lopez, Linda Muhammad, Kyziah Shavers, Malia Hillyard-Chow, Simone Edwards

Music Credits

Vessel by Adam Hurst

Esquisses Hebraïques No. 1, Op. 12: I. Lento by Jonathan Hadas, Anna Reszniak, Florian Donderer, Tanja Tetzlaff and Pauline Sachse

Yiddish Mazurka by Giora Feidman

Yonale by Albert Lennard, Ty Ardis and John Nanton

Gnossienne No. 3 by Erik Satie

Primeiro Choro De Lucas by André Mehmari and Gabriele Mirabassi

Ballet of the Unhatched Chicks by Modest Mussorgsky

Satan's Waiting' by Carl Stalling

Symphony in Three Movements: I. Overture. Allegro by Igor Stravinsky

Hebrew Melody by Hugh Sung and Maurice Sklar

PRODUCTION STAFF

Cian Murty	<i>Production Manager</i>
Lizzy Spicuzza	<i>Stage Manager</i>
Andrea Schwartz	<i>Head Electrician and Board Operator</i>
Renaë Davison	<i>Sound Operator & Stagehand</i>
Hunter Lane	<i>Stagehand</i>
Renaë Davison	<i>Stagehand</i>
David Lynch	<i>Stagehand</i>
Dave Freitag	<i>Head Rigger</i>
Jose Abad	<i>Box Office and House Manager</i>
Adrienne Swan	<i>Box Office and House Manager</i>
Charline Formenty	<i>Graphic Designer</i>
Lawrence LaBianca	<i>Cone Designer</i>

ZACCHO STAFF

Joanna Haigood	<i>Artistic Director</i>
Eric Wallner	<i>Executive Director</i>
Ann Berman	<i>Finance Officer</i>
Lizzy Spicuzza	<i>YPAP Program Manager and ZYC Production Manager</i>
Sonya Smith	<i>CDAA Program Manager and Studio Manager</i>
Charline Formenty	<i>Graphic Designer and Marketing Coordinator</i>
Nicole McClain	<i>Grants Manager</i>
Jose Abad	<i>Administrative Assistant</i>
Adrienne Swan	<i>Assistant to the Artistic Director</i>

ZACCHO BOARD OF DIRECTORS

Misha Hawk-Wyatt, President
Mary Soulis, Secretary
Brad Coley, Treasurer
Sean Cullen
Joanna Haigood

Cover credits:

Marc Chagall artwork © 2017 Artists Rights Society (ARS), New York / ADAGP, Paris

DIRECTORS' NOTES

"For me a circus is a magic show that appears and disappears like a world. A circus is disturbing. It is profound."

Marc Chagall

I have long been inspired by Marc Chagall. Since my teens I've spent many hours in museums, galleries and churches happily wandering in his magnificent work. His rich and poetic imagery beautifully expresses the hidden magic in life. "The stars were my best friends," he said. "The air was full of legends and phantoms, full of mythical and fairy tale creatures, which suddenly flew away over the roof, so that one was at one with the firmament." Tragedy and sadness resolve through the power of love, a sweet return to balance. There are lessons to be learned, especially now.

Circus is a frequent theme in Chagall's work. After spending six years working under Jeff Raz's leadership at the San Francisco Clown Conservatory, it seemed only natural to invite him to explore Chagall's world with me. It has been such a great pleasure to return to The View From Here and to do so with Jeff and all the extraordinary performing artists who have brought new ideas, grace and depth. What a treat it has been and a tremendous privilege.

Joanna Haigood,
Director

"Love Trumps Hate!"

If he were alive, Marc Chagall would be all over that idea -- "In our life there is a single color which provides the meaning of life and art. It is the color of love." Chagall lived, loved and painted through three huge wars and the Holocaust, not to mention innumerable art movements, holding on to his beloved colors, his fiddler, his chicken and his wife Bella, the floating people of his past, the pain of the Russian revolution and joy of the circus. We're in tough times right now, a perfect moment for a clown and a dancer to bring twenty artists together to explore the color of love.

Jeff Raz,
Associate Director

Self Portrait - 1914



ZACCHO DANCE THEATRE

Zaccho Dance Theatre educates and inspires through work that reveals the connection between movement and place. Artistic Director Joanna Haigood's creative work focuses on making dance that uses natural, architectural and cultural environments as points of departure for movement exploration and narrative. Haigood's innovative work involves in-depth research into the history and the character of sites, often involving local communities in the creative process, and typically integrates aerial flight and suspension as ways of expanding performers' spatial and dynamic range. In addition, Zaccho provides performances in San Francisco, nationally and internationally as well as an arts education program for the local community.

Artistic Director Joanna Haigood relocated to San Francisco from New York in 1979 and co-founded Zaccho Dance Theatre in 1980. Joanna Haigood's work has been commissioned by leading arts presenters both nationally and internationally. Among them are the National Black Arts Festival, Festival d'Avignon and Festival d'Arles in France, the Exploratorium, Capp Street Project, Dancing in the Streets, the Walker Art Center, Jacob's Pillow, the San Francisco Art Commission, Kaatsbaan International Dance Center, and the McColl Center for Visual Art. Her choreography has also been commissioned by Alonzo King's Lines Contemporary Ballet, Robert Moses' Kin and Axis Dance Company and is in the repertory of the Joffrey Ballet of Chicago.

Zaccho Dance Theatre's home is San Francisco's Bayview Hunters Point (BVHP) where Zaccho manages a large Studio that is utilized for rehearsal, performances, and educational activities for youth and adults. Zaccho is the only nonprofit dance company in the BVHP district of San Francisco. The company's arts education program was created to integrate our nationally renowned, highly innovative performance work with the experiences of our young neighbors. For over 19 years, Zaccho's Arts Education Program has served 100-150 children annually by offering free in-school and after-school classes and performance opportunities to students 7-17 years old.

BIOGRAPHIES

MARC CHAGALL, a Russian-born painter and designer, created a genre virtually his own in the early and mid-twentieth century. Born Moïse Zakharovitch Shagal in 1887, he was raised in a large and poor orthodox Jewish family in the town of Vitebsk, Byelorussia. Much of his work is filled with events, memories, fantasy and thoughts from his youth. Throughout his life certain themes recur in his work: the circus, lovers and peasants take their place beside more somber themes of suffering and death. Often angels and animals accompany man, in his role as mediator between God and creation. In 1917 he married Bella Rosenfeld, a resident of Bitebask and an acting student of Stanislavsky's. Bella was involved in every aspect of Chagall's career. She was his model, appearing in many of his renowned paintings, his muse, his confidant, his alter ego and his surest critic. In 1922 Marc and Bella Chagall, with their daughter Ida, left Russia for good, and eventually settled in Paris. Chagall lived in France for the rest of his life, with the exception of the Second World War period, which he spent in the United States and where Bella died of a

viral infection. Chagall died at the age of ninety-seven at this home in Saint Paul de Vence, France in 1985.

JOANNA HAIGOOD

(Director) Since 1979 Joanna has been creating work that uses natural, architectural, and cultural environments as points of departure for movement exploration and narrative. Her stages have included grain terminals, a clock tower, the Pope's Palace, military forts, and a mile of urban neighborhood streets in the South Bronx. Her work has been commissioned by many arts institutions, including Dancing in the Streets, Jacob's Pillow Dance Festival, Walker Arts Center, the Exploratorium Museum, the National Black Arts Festival and Festival d'Avignon. She has also been commissioned by the Equal Justice Society, for which she has created four works around civil rights legislation. She has also been honored with the Guggenheim Fellowship, the Cal/Alpert Award in Dance, the US Artist Fellowship, and a New York Bessie Award. Most recently, Haigood was a recipient of the esteemed Doris Duke Performing Artist Award. Joanna has mentored many extraordinary young artists internationally at the Centre National des Arts du Cirque in

France, the Trinity Laban Conservatoire of Music and Dance in London, Spelman College, the Institute for Diversity in the Arts at Stanford University, the San Francisco Circus Center and at Zaccho Studio.

JEFF RAZ (Associate Director) has directed dozens of circus, puppet, and theater productions (The Bright River with Traveling Jewish Theater, Snake in the Basement with Lunitique Fantastique, Singing for Freedom with The Rose Ensemble) and performed nationally and internationally for decades, starring in circuses (Cirque du Soleil, Pickle Family Circus, and more) and plays, including Comedy of Errors on Broadway. He is a graduate of Dell'Arte International, has written 17 plays and recently launched his first book, "The Secret Life of Clowns" at the Smithsonian Folklife Festival. Jeff cofounded Vaudeville Nouveau in 1982, the S.F. New Vaudeville Festival in 1985, the Clown Conservatory in 2000 and the Medical Clown Project in 2010. He continues to direct, write, perform, and teach as well as work globally as a communications consultant.

MAIN CAST

ALEX ALLAN (Marc Chagall) is from rom

Sydney, Australia, Alex moved to San Francisco in 2009 to train in the Circus Center's Professional Aerial Program. Since graduating in 2011 Alex has performed as an Aerialist with Teatro Zin Zanni, Acrobatic Conundrum, Zaccho Dance Theatre, Cirque Productions, TedX and as a choreographer and dancer for Seattle's Men in Dance Festival

TRISTAN CUNNINGHAM (Clown) started performing when she was ten with Vermont's Circus Smirkus. After touring for eight years, she changed her focus to acting and graduated with a B.F.A from S.U.N.Y Purchase Acting Conservatory. Her Bay Area credits include A Winter's Tale, The Comedy of Errors, and A Midsummer Night's Dream with California Shakespeare Theater, The Arsonists with Aurora Theater and Tree with the San Francisco Playhouse. She is a proud member of Actors Equity Association and a TBA and BATCC Award winner for her work in The Taming at Marin Shakespeare Theater. She is honored to be working with Zaccho for the second time. Up next: Around the World in 80 Days at Theaterworks.

As a performer of many talents, **CALVIN KU** (Clown) has entertained audiences in all variet-

ies of stages from International Festivals to large production shows in theaters and theme parks, and even performs at private events. Using elements of magic, circus, and theater, he creates unique performances in all of his shows. You can also find him performing in hospitals for CPMC, Kaiser, On Lok, and Laguna Honda through the Medical Clown Project, a San Francisco Bay Area organization founded by a former Cirque Du Soleil artist.

DANIELLE SANDIA SEXTON (Aerialist) is a San Francisco based aerial artist and instructor. Utilizing her traditional circus training to infuse aerial dance into unexpected applications, Sandia collaborates with Bay Area innovators of aerial dance and walks the line between stunt woman, fine artist and circus performer. Sandia produces and co-directs for San Francisco based performance art collective, El Circo Dia and has performed with Zaccho Dance Theatre, Vau de Vire Society, Extra Action Marching Band, Flyaway Productions, Capacitor Dance and Treat Social Club.

SONYA SMITH (Chick-en) is honored to return to Zaccho and join this incredible cast. She holds an MFA in Dance with an emphasis on Aerial Dance from the

University of Colorado Boulder as well as Pilates and Gyrokinetics certifications. Smith has had the privilege to perform for diverse artists such as Michelle Ellsworth, Lizz Roman and Dancers, Gesel Mason, BANDALOO, and Dance Brigade. Formal theoretical and somatic education; clowning with Giovanni Fusetti; contact improvisation; and a delight in quirky physicality informs her practice as a teacher, performer and creator. She can be found in the office at Zaccho and online at www.seesonya.com.

HELEN WICKS (Bella Chagall) is a dance artist and educator based in San Francisco. As a performer she has worked with GroundedAerial, Cielo Vertical Arts, Abby Crain, Laura Bernasconi, Paul Matteson, and Leah Cox. She is co-director and choreographer of El Circo Dia, an art and performance collective. Her own choreography has been presented at SAFEhouse Arts, Piano-Fight and ODC. She currently teaches creative movement at ODC, various SF public schools, and teaches Storytelling at the Nueva School. Helen performed works by Bill T. Jones/Arnie Zane Company and Merce Cunningham while earning a BA in Dance and Psychology from Bard College. She has studied Body-Mind Centering

with Bonnie Bainbridge Cohen and will work with Deborah Hay this November, 2017. Helen is currently archiving Zaccho's 35-year history and has been performing with Zaccho Dance Theater since 2014.

ADONIS DAMIAN MARTIN QUIÑONES (Lenin) was born in Contramaestre, a province of Santiago de Cuba, on June 17, 1990. He is a graduate of Jose Maria Heredia Heredia Dance Academy, and holds a degree in Modern & Contemporary Dance. He joined Danza Teatro del Caribe in 2009 under the Direction of Eduardo Rivero Walker. In 2010, he received the honor of becoming the soloist in the company. He also performed with Locomotion, an audiovisual and interactive dance company. In the Bay Area since 2013, he has danced with, Joanna Haigood, Dance Brigade, Kambara + Dancers, SoulSkin, Tandy Beal & Company, Alayo Dance Company, Kim Epifano, Raissa Simpson, and Dance Theater of San Francisco (DTSF).

CHORUS

MALIA HILLYARD-CHOW is eleven years old and loves to run outside and be with her friends. She has been doing Zaccho for three years but this is her first year in the youth company. She is excited for the show

and hopes you enjoy it.

My name is **CAROLINE CLENDENNIN**. I am 11 years old, and I'm in the 6th grade at the San Francisco School. I have been doing gymnastics and tissue since I was 7 years old. My mom got me started because she thought I needed something to release my incredible energy. Besides acrobatics I also love running, skiing, and of course candy. I am thrilled to be a part of this production.

SIMONE EDWARDS (Zaccho Youth Company) is 11 years old, and in 6th grade at Synergy School. She really enjoys doing aerial, singing, acting, drawing, and writing. She has been in two shows with Zaccho. This is Simone's second year with Zaccho and her first year with the Youth Company. Simone loves musicals such as Hamilton and Wicked. Simone's favorite apparatuses are the trapeze and window.

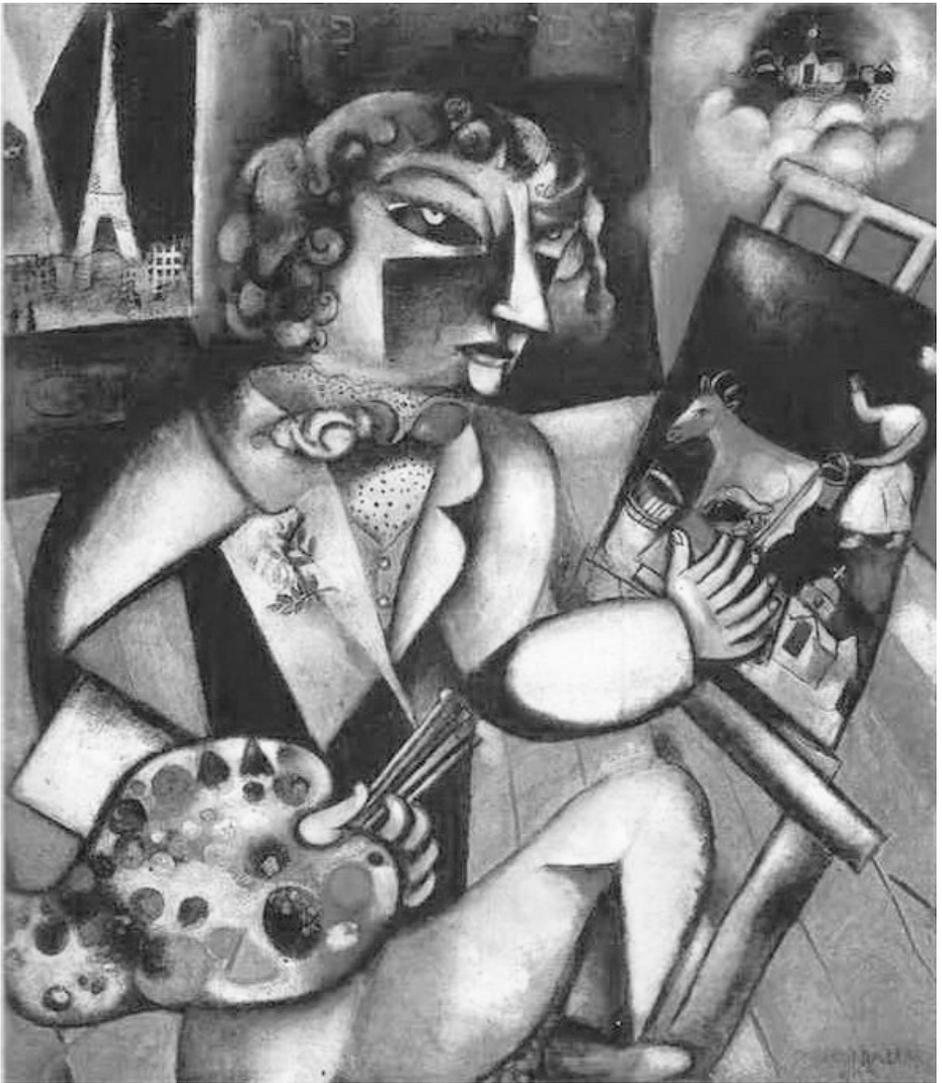
LILLIAN FERRERIA began practicing at Kinetic Arts Center at the age of 9. At the age of 11 she joined the pre-professional Circus Spire Youth Troupe. She was a cast member of the award nominated Inversion show. She is currently 14 and works with rope, partner acro, and aerial silk. She loves being thrown in the air and working on hand-

stands. Lillian looks forward to participating in new performances and exploring new roles.

MICHAELA POYNOR-HAAS is a seventeen year-old aerialist and physical theater performer with Kinetic Arts Center's Circus Spire Youth Troupe in Oakland as well as a senior at Maybeck High School in Berkeley. She has been training and performing for 6 years and specializes in aerial rope, physical theater/clown, and hula hoop but has also performed tissue, trapeze, aerial hoop, and partner acrobatics at multiple circus performances throughout the Bay Area.

PABLO LOPEZ (Zaccho Youth Company) is 14 years old and attends Rooftop School. He is in his third year as a member of the Zaccho Youth Company. Pablo has been working with Zaccho for four years. He has danced with ODC for many years, he is currently dancing with ODC hip hop crew. Pablo has had the opportunity to perform with ODC, in Velvetene Rabbit, Transit and other productions.

ARYSSA MUHAMMAD (Zaccho Youth Company) is 13 years old and was born and raised in San Francisco. She began dancing in Zaccho's Youth Performing Arts Program at age three. She took her first ae-



Self Portrait - 1913

rial dance class at the age of six and has not stopped dancing since. This is her 5th year in Zaccho youth company and she considers dancing her favorite pastime.

AZRAA MUHAMMAD (Zaccho Youth Company) is an emerging

aerial artist, dancer and performer. She received her training from artistic director of Zaccho Dance Theatre, Joanna Haigood, and began flying with the Zaccho Youth Company at the age of 7. After 10 years of training she began apprenticing as a mem-

ber of Zaccho Dance Theatre. A native of San Francisco, Azraa believes in drawing inspiration from current social and political issues, such as racial profiling, poverty, identity, and ancestry as a way of expression in her choreography. Apart from

creating and performing, Azraa also enjoys assisting the teachers at Zaccho with teaching young children of the Youth Performing Arts Program basic aerial skills and technique.

My name is **LINDA MUHAMMAD** (Zaccho Youth Company) ,

I am 20 years old. I am a proud and dedicated Muslim and Mother. I love to dance because you get to express yourself through your movements without using words. It forces you to be creative and it became my passion to pursue.

ELI VAN DER RIJN is a dancer / actor / contortionist from San Carlos, CA. When Eli is not at school, you can usually find him at the Circus Center, training as part of the San Francisco Youth Circus. In addition to being a performer, Eli is also a choreographer and director for

Pink Lovers - 1916



the completely teen-run theater company Upstage Theater. Many thanks to Joanna and Jeff for this wonderful show!

JULIE ROGERS has been performing since she was eight years old, when she became part of the Circus Spire Youth Troupe at Kinetic Arts Center (Oakland). She has trained in aerial arts and clown since that time and has been featured in each of the troupe's annual productions. She has also preformed with Kinetic Arts Productions and at various street fairs and events. She is currently sixteen and is in her junior year of high school at Oakland Technical High School.

ELLIE ROSSI began training in the circus arts at 9 years old. Now, 15, she has performed across the United States

and Europe, including the Chicago Contemporary Circus Festival, the American Youth Circus Festivals, Les Recontres de Danse in France and as a guest artist with Acrobatic Conundrum in Seattle and San Francisco. She has been a member of Kinetic Arts Center's Circus Spire Youth Troupe in Oakland for the past 6 years. She is an aerialist, acrobat and clown and specializes in rope.

KYZIAH SHAVERS (Zaccho Youth Company) is a dancer/ actor/ singer and has been performing for 13 years. She has studied Ballet, Contemporary Jazz, Modern, Aerial, various Hip-Hop and West African techniques. She started training Ballet in Stockton, CA at age 4. Then, she started dancing with Dance Mission Theatre in San Francisco and trained with them

for 3 years. In 2011 she began studying with Destiny Arts and became a company member of Destiny Arts Youth Performance company. (DAYPC) in 2013. She also studies with Bandaloop Aerial dance, and Dance Mission Theatre. She has now performed in productions all over the Bay Area, New York, and Chicago.

JESSICA WRIGHT is an acrobat, aerialist, and dancer with seven years of experience in circus arts. She has performed trapeze, hoop, rope, and floor routines at various Bay Area events. Jessica is currently of a member of Circus Spire Youth Troupe at Kinetic Arts Center in Oakland. She also performs with the Albany Dance Company at Albany High School, where she is in her junior taking college prep courses.

UPCOMING EVENTS

Clown Lab with Dan Griffiths
October 30-December 18, 8-10pm

Moving on Center Workshops
November 2-4
Laban Movement Analysis
with Peggy Hackney - 9:30-noon
Voice Thru the Body with Carol Swann - 1:30-4pm

Mbongui Square Festival
November 10-12, 7pm

Afro Fusion Rhythm Classes with Byb Chanel Bibene
Saturday November 18 12-1:30 for Youth and 2-4pm for Adults

And more!
See the Zaccho.org Events page for all the latest!



THANK YOU

Our appreciation goes out to all of the extraordinary collaborators, performers, parents, designers, crew, volunteers, interns, our board of directors, our funders, Kinetic Arts Center, Lawrence LaBianca, Wayne Campbell, Sherry Sherman, Dominique Jando, Chris Wangro, Alan Baglia, Miles Young without whom none of this would be possible. THANK YOU!

For more information contact
Zaccho Dance Theatre
415 822 6744 - zaccho.org

Zaccho's numerous programs and events rely on the support of our community. If you would like to make a donation or get involved as a potential board member, please contact Executive Director Eric Wallner at ewallner@zaccho.org.

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Paris from the Window - 1913

