

Zaccho Dance Theatre and Fort Mason Center for Arts & Culture are proud to present  
**THE SECOND BIENNIAL**

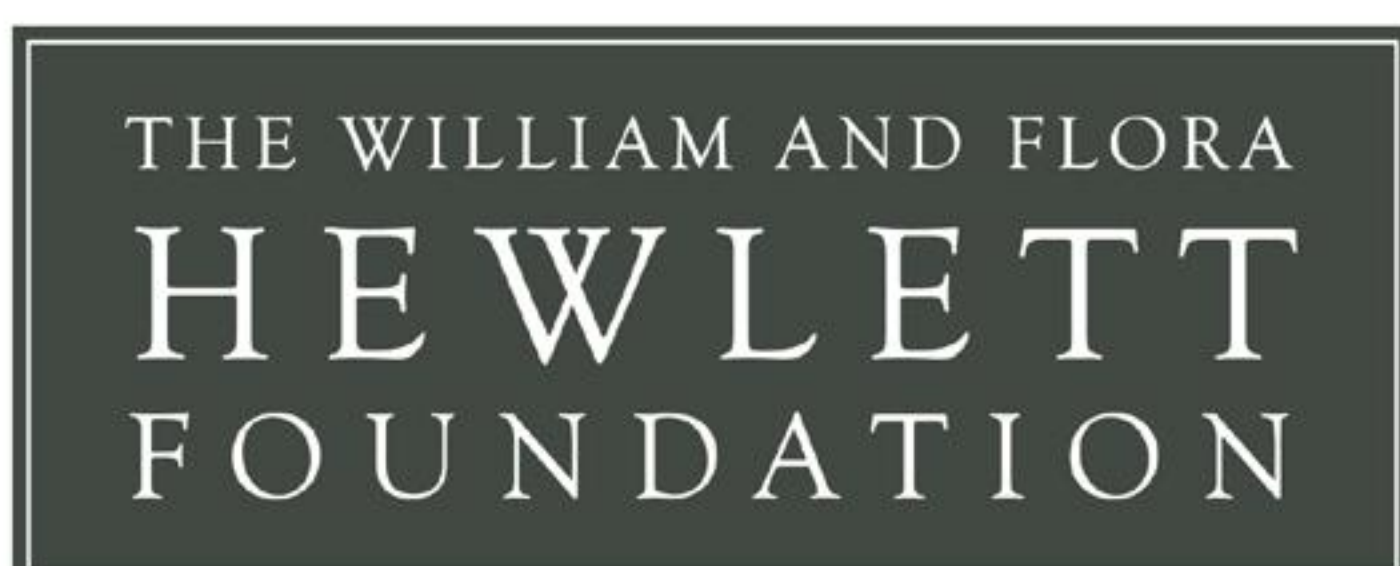
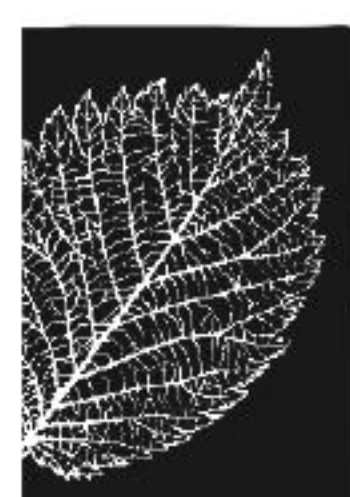
**SAN FRANCISCO  
AERIAL ARTS FESTIVAL  
AUGUST 19-21, 2016**

**ZACCHO**  
DANCE THEATRE



[ZACCHO.ORG](http://ZACCHO.ORG)

This festival is made possible through generous support from San Francisco Arts Commission, National Endowment for the Arts, Grants for the Arts/ San Francisco Hotel Tax Fund, William and Flora Hewlett Foundation, The San Francisco Foundation, Zellerbach Family Foundation, the Kenneth Rainin Foundation and Preservation Properties



**Zaccho Dance Theatre**  
1777 Yosemite Ave., #330  
San Francisco, CA 94124  
415 822 6744  
[www.zaccho.org](http://www.zaccho.org)

Zaccho Dance Theatre & Fort Mason Center for Arts & Culture are proud to present

**THE SECOND BIENNIAL**

**SAN FRANCISCO  
AERIAL ARTS FESTIVAL**

A dynamic, 3-day indoor and outdoor festival bringing together innovative spectacle, darling athleticism, aerial dance, and circus performance!

**Friday, August 19, 2016 and Saturday, August 20, 2016** **7PM**

Featuring: Capacitor, Syn Circus, Upswing Aerial Dance Company, Nehara Kalev & Glenn Easley, Ninette Paloma, Calvin Kai Ku, Sandia Sexton, Zaccho Youth Company, Grounded Aerial, Veronica Blair and Xochitl Sosa.

**Saturday, August 20, 2016 and Sunday, August 21, 2016** **3PM**

Featuring: Bandaloop, Flyaway Productions, Karl Gillick, Zaccho Dance Theatre

**Saturday, August 20 and Sunday, August 21, 2016** **4:30PM - 6:00PM**

In the Firehouse at Fort Mason, we will present a selection of rarely-seen film and video. This program features rare historic footage of circus aerialists developing works in a secret barn in Normal, Illinois, a Brooklyn-based aerial trouble-maker closing down traffic on the Williamsburg Bridge with a daredevil performance 100 feet above, and documentary footage of some of the most outstanding Aerial performance artists from around the world.

Please join us for a conversation with the artists directly after the outdoor 3PM performance, Saturday, August 20th, 2016 in the Firehouse.

Fort Mason Center for Arts and Culture  
2 Marina Boulevard  
San Francisco, CA

An explosion of creativity has reinvented aerial performance. A new generation of artists bursting with innovative imagination and extraordinary skills have given birth to one of the most incredible and visceral art forms of the 21st century.

Artists from a broad spectrum of backgrounds are re-imagining, re-shaping and re-inventing what has traditionally been the province of circus alone. A breathtaking array of new performers with influences that range from Balanchine to Burning Man are stunning audiences around the world. We aim to bring that explosive energy together in a sensational festival unlike any other.

Our mission is to create a world-class festival devoted to aerial artistry in all its shapes & forms. We will bring together many of the finest performers and practitioners working today and showcase their artistry as it is rarely seen; side-by-side in a multi-faceted, site-specific celebration presented against the backdrop of a major historic & cultural facility.

Our goal is to elevate the art - literally and figuratively. To create an exhilarating experience that builds new audiences, strengthens the community of practitioners, and expands the art form to help it soar.

Founded in 2014 at Zaccho Studio in Bayview Hunter's Point, the San Francisco Aerial Arts Festival is now located at Fort Mason Center for Arts and Culture in the beautiful Marina District. Against the backdrop of the San Francisco Bay, aerial artists bring stunning and innovative performance to local audiences and tourists alike.

Our festival is San Francisco's premiere aerial arts event that features internationally recognized aerial artists and exciting newcomers breaking into the field. This biennial festival brings together spectacle, daring athleticism, aerial dance and circus to create a dynamic three day performance event.

The San Francisco Bay Area is home to some of the most important pioneers in aerial dance and award winning circus aerial artists. Zaccho Dance Theatre is celebrating these unconventional and innovative artists along with their international counterparts in a thrilling weekend of performances on the bay.

Our goal is to further this expansion in 2018 when we will broaden our programming to include the finest and most innovative aerial artists and architects working nationally and internationally.

We firmly believe that San Francisco can become the focus of the aerial performance community and that this festival can easily grow to become one of the most inspiring, talked-about and well-attended new festivals in the United States.

## Joanna Haigood

Joanna Haigood (Choreographer/Director) is best known for her innovative site specific and aerial performances. Since 1979 Joanna has been creating work that uses natural, architectural and cultural environments as points of departure for movement exploration and narrative. Her stages have included grain terminals, a landmark San Francisco clock tower, the Pope's Palace in France, military forts, and a mile of urban neighborhood streets in the South Bronx. Her commissions include Dancing in the Streets, Jacob's Pillow Dance Festival, Walker Arts Center, the Exploratorium Museum, the National Black Arts Festival, Festival d'Avignon and Equal Justice Society. She has been honored with the Guggenheim Fellowship, the Cal/Alpert Award, the US Artist Fellowship, a Bessie Award and is recipient of the esteemed Doris Duke Performing Artist Award.

## Chris Wangro

Chris Wangro (Co-Producer) One-time Circus Ring-Master and former czar of Special Events for the City of New York, Chris Wangro is acclaimed as one of the leading and most imaginative impresarios of public events in America. He has produced presidential summits, papal visits and massive public spectacles for over three decades. Wangro has created and directed prestigious arts festivals, numerous concert series & cultural expositions for private and public organizations and masterminded events and for multiple United Nations agencies, dozens of NGOs and international humanitarian organizations that have generated hundreds of millions of dollars and global media attention for those in need around the world.





## About Zaccho Dance Theatre

Zaccho Dance Theatre (ZDT) creates and presents performance work that investigates dance as it relates to place. Artistic Director Joanna Haigood's creative work focuses on making dances that use natural, architectural and cultural environments as points of departure for movement exploration and narrative. Haigood's innovative work involves in-depth research into the history and the character of sites, often involving local communities in the creative process, and typically integrates aerial flight and suspension as ways of expanding performers' spatial and dynamic range. In addition, Zaccho provides performances in San Francisco, nationally and internationally as well as an arts education program for the local community.

Zaccho Dance Theatre's home is San Francisco's Bayview Hunters Point (BVHP) where Zaccho manages a large Studio that is utilized for rehearsal, performances, and educational activities for youth and adults. Zaccho is the only nonprofit dance company in the BVHP district of San Francisco. The company's arts education program was created to integrate our nationally renowned, highly innovative performance work with the experiences of our young neighbors. For over 24 years, Zaccho Youth Performance Arts Program has served 100-150 children annually by offering free in-school and after-school classes and performance opportunities to students 7-17 years old.

Zaccho's Center for Dance and Aerial Arts (CDAA) offers after-school, evening and weekend classes that specialize in technical training, composition, improvisation and performance. CDAA classes stand behind Zaccho's philosophy of bridging a strong skill set

with personal creativity. We aim to provide opportunities for students of all ages, levels and backgrounds to train and explore the possibilities of dance, aerial dance and movement research as well as to create a space where a diverse constituency comprised of local community members and fine art enthusiasts can congregate, explore and build new relationships.



## About Fort Mason Center

Fort Mason Center for Arts & Culture (FMCAC) is a nonprofit operating within a Historic Landmark District along the northern waterfront of the San Francisco Bay. Part of the Golden Gate National Recreation Area, FMCAC hosts an ever-evolving rotation of artistic programming for over 1.2 million annual visitors that includes theater and dance performances, art installations, as well as educational and cultural classes. As part of Fort Mason Center for Arts & Culture's commitment to supporting San Francisco's artistic community, FMCAC provides approximately \$2.5 million in annual grants to local arts organizations. These grants allow groups to produce diverse and innovative works at the historic campus.

In addition to the thousands of events that occur each year on campus, FMCAC hosts nearly two dozen nonprofit and arts organizations as permanent residents. These residents receive annual support from FMCAC, allowing them to focus on producing original artistic programming. Current residents include the Pulitzer Prize winning Magic Theatre, City College's Fort Mason Art Campus, BATS Improv, the SFMOMA Artists Gallery and the internationally acclaimed Greens Restaurant.

A pioneer in the reuse of military bases, Fort Mason Center for Arts & Culture has been honored by the California Preservation Foundation for its efforts preserving the historic U.S. Army San Francisco Port of Embarkation.

# FESTIVAL STAFF

Co-Producer/Artistic Director  
Co-Producer  
Project Manager  
Production Manager  
Rigging Designer/Master Rigger  
Sound Designer/Sound Operator  
308 Lighting Designer/Board Op  
308 Stage Manager  
Riggers  
Crew

Joanna Haigood  
Chris Wangro  
Lizzy Spicuzza  
Kathy Rose  
Sean Riley  
Alex Espolet  
Blake Manship  
Heather Basarab  
Dave Freitag, Spencer Evans  
Daniel Brickman, David Lynch,  
Jesse Wolter, Jack Campbell  
Tait Adams, Cicily Gruber,  
Caitlin Steinmann, Andrea  
Schwartz, Miles Young  
Katelyn Hanes  
Charline Formenty  
Kendra Barnes

Production Assistants

Volunteer & Site Coordinator  
Graphic Designer  
Publicist

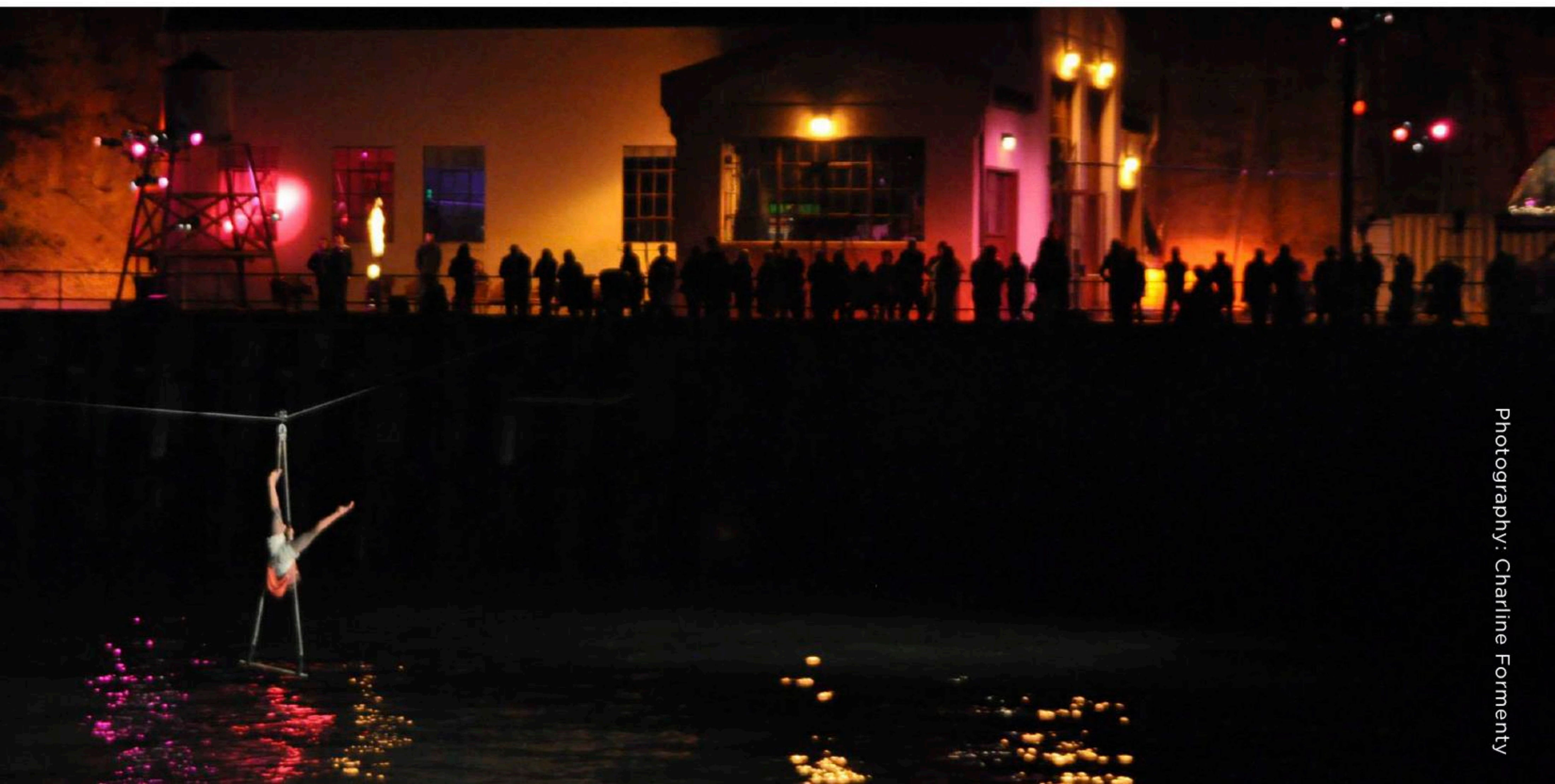
## Firehouse Installation

Film editor  
Film contributors

Anaya Easkra  
Seanna Sharpe

**Special Thanks** to Fort Mason Center of Arts and Culture, Patrick Hajduk, Jane Casamajor, Misha Wyatt, Brad Coley, Christopher Roesing, Anaya Easkra, Maureen Brunsdale, Special Collections Circus and Allied Arts Milner Library, Illinois State University, Dominique Jando and the incredible Circotopia, Wendy Parkman and John Rogers, KALW and KBLX, Preservation Properties for their ongoing support, to all the extraordinary artists in the festival who have inspired us with their artistry.

**Finally, our heartfelt thanks and applause to the myriad of aerial artists exploring new forms and doing great work around the world.**





# FORT MASON FESTIVAL STAFF

Events and Operations Director  
Production Manager  
Patron Services Manager

Patrick Hajduk  
Jane Casamajor  
Jordan Battle

# ZACCHO STAFF

Joanna Haigood  
Ann Berman  
Lizzy Spicuzza

Marie Walburg  
Shakiri & Jo Kreiter  
Charline Formenty  
Jose Abad  
Kavitha Dulai

Artistic Director  
Finance Officer  
YPAP Program Manager and ZYC  
Production Manager  
CDAA Program Manager  
YPAP Teaching Artists  
Marketing Coordinator  
Administrative Assistant  
Grants Manager

# ZACCHO BOARD OF DIRECTORS

Misha Hawk-Wyatt, President, Anna Gore, Secretary, Mary Soulis,  
Treasurer, Brad Coley, Sean Cullen, Joanna Haigood, Walter Kitundu



**Nehara Kalev & Glenn Easley**

*"Butterpillar & Koo"*

Direction and Choreography by:  
Nehara Kalev

Performed by: Nehara Kalev and  
Glenn Easley

Music: Bexar Bexar The Books, and  
The Ink Spots

Composed by: (Sound Weaving)  
by Kalev & Easley

**Syn Circus**

*"Sync or Swim"*

Choreography and Concept by:  
Alayna Stroud and Kate Law

Performed by: Featherpistol and  
Alayna Stroud

Music: Chambermaid Swing by  
Parov Stelar

Apparatus inspired by: Jo Kreiter

**Xochitl Sosa**

*"La Malinche"*

Choreographed and Performed by:  
Xochitl Sosa

Music: Miles Lassi

**Upswing Aerial Dance Company**

*"How Much Longer?"*

Choreography by: Cherie Carson  
Performed by: Kirstin Brown,  
Helen Dickson

Music: Wie Lange Noch composed  
by Kurt Weill

Sung by: Lauren Carley

**Veronica Blair**

*"Love"*

Choreographed and Performed by:  
Veronica Blair

Music: I Am Not Black

Composed by: Prince Ea

**The Paloma Project**

*"Elemental You"*

Direction and Choreography by:  
Ninette Paloma

Additional Choreography by:  
Danielle Garrison

Performed by: Isabel Barensen,  
Danielle Garrison, Rachna Hailey,  
Lydia Johnson

Music: Excerpts from Balmorhea  
and Hildur Guðnadóttir

**~ Intermission ~**

**Calvin Kai Ku**

*"Hang Your Coat"*

Choreographed and Performed by:  
Calvin Kai Ku

Music: Je cherche après Titine

Composed by: Andrex, Henri  
Crolla, and Yves Montand

**Zaccho Youth Company**

*"In The Seat Of Our Ancestors "*

Directed by: Joanna Haigood

Choreography and Performance  
by: Azraa Muhammad and Meléa  
Emunah

Music: Yiruma

**Sandia Sexton**

*"Sufi Dance"*

Choreographed and Performed by:  
Sandia Sexton

Music: Bulgarian Flute

Improvisation

Composer: Teddy Raven

**Grounded Aerial**

*"Recoil"*

Choreography by: Karen A.  
Fuhrman

Performed by: Helen Wicks and  
Katelyn Hayes

Music Title: Adante violin  
concerto in A Minor

Composer: Les Solistes Romands-  
Essential Baroque

**Capacitor**

*"Neuroplasticity"*, an excerpt of  
Synaptic Motion

Choreographer/Director: Jodi  
Lomask

Performed by: Micah Walters

Music: Tensegrity

Composed by: Toni Martin  
Dobrzanski

Apparatus Design: by Vytas  
Sunspiral, Mark Nichols, and Jodi  
Lomask

# CALVIN KAI KU



As a performer of many talents, Calvin has entertained audiences all over the world in all varieties of stages from International Festivals to large production shows, and private engagements. His brand of entertainment uses both magic and circus combined with Calvin's charismatic and comedic presence to create unique and memorable performances. Today, you can find him all across the country performing for companies like Circus Bella, Velocity Circus, Google, Hewlett Packard, Cedar Fair Entertainment, World Entertainment Services, and many more. You will also find him performing in hospitals such as CPMC, Laguna Honda, Kaiser, On Lok, and Rhoda Goldman through the Medical Clown Project, a San Francisco Bay Area organization founded by a former Cirque Du Soleil clown.

[www.kaikuentertainment.com](http://www.kaikuentertainment.com)

# CAPACITOR

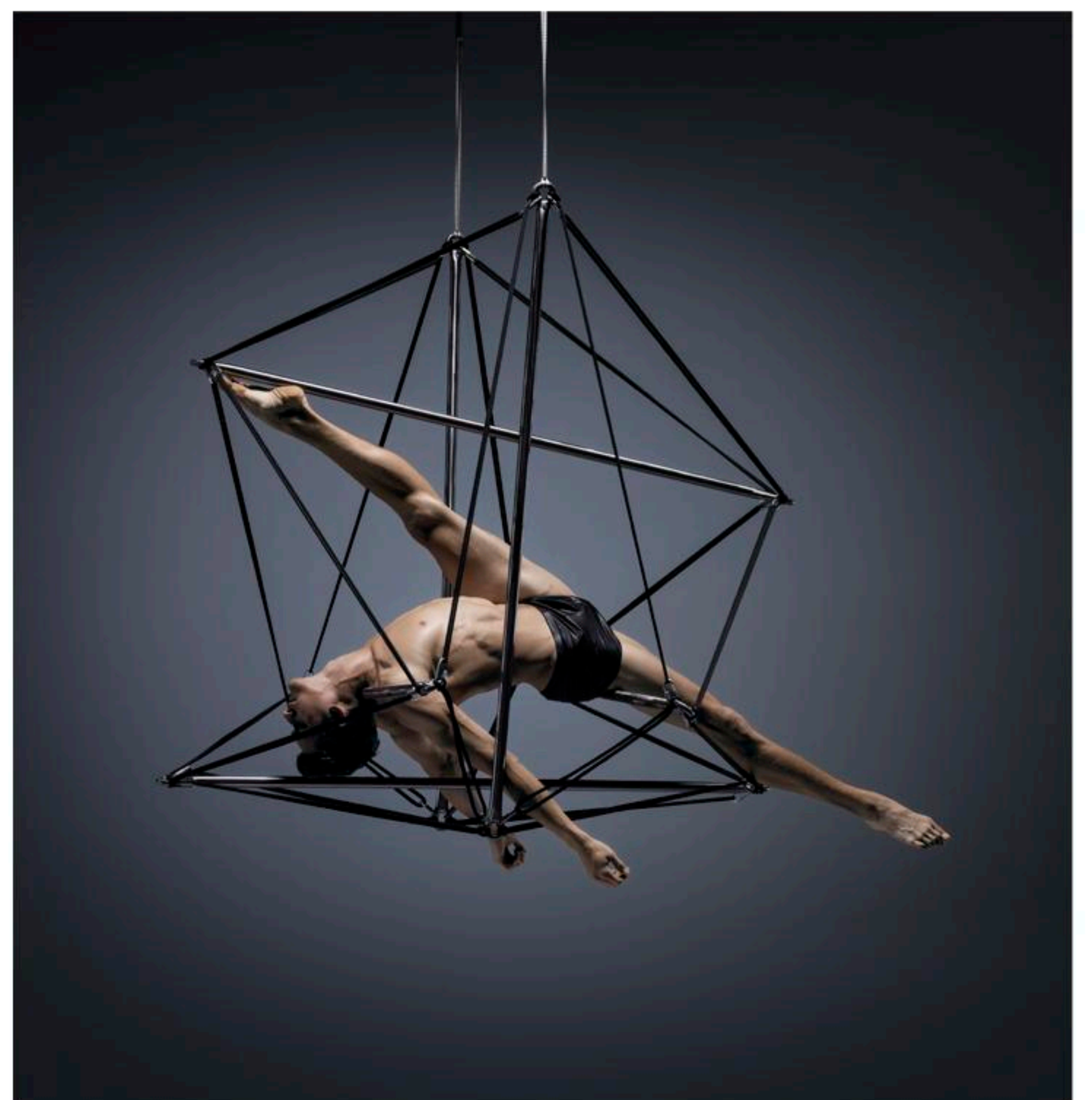
Capacitor's mission is to illustrate the personal connections between our audience and the world they inhabit. Performance, Art, and Science born out of the collision

of cultural influences found only in the San Francisco Bay Area, our performances explore the patterns and relationships inherent in nature and the cosmos. Through dance, interactive video, cirque nouveau, live music, and large-scale movement sculptures, Capacitor humanizes abstract scientific concepts, transcending cultural barriers and widening the scope of basic human experience for audiences of all ages. [www.capacitor.org](http://www.capacitor.org)

**JODI LOMASK** (Artistic Director, Sculptor, Choreographer)

Jodi Lomask founded Capacitor in 1998, designing performances and structures in collaboration with scientists and robust creative teams. Defined by a sculptural approach to the body, costuming, projections, and apparatus, her inventive choreographic solutions emerge from her curiosity about how the world works. See her work at [capacitor.org](http://capacitor.org).

**MICAH WALTERS** started his training in gymnastics as a child. He began his training in dance in his teens and has since sought to combine dance and acrobatics into his own personal style. Micah competed in multiple dance competitions in high school in the categories of jazz, contemporary, acrobatics, and modern. He has



performed for the American Ballet Academy, Velocity Circus, The Vau de Vire Society, and City Circus before joining Capacitor.

## GROUNDLED AERIAL



**KAREN A. FUHRMAN** has her M.A. from NYU. Performing for Pilobolus, the Oscars, Ellen Degeneres, Good Morning America, Conan O' Brian, Cavalia, De La Guarda, MOMIX, VH1/Vogue Fashion Awards, MTV, PBS, ABC, and SHOWTIME. Grounded Aerial has appeared at Yerba Buena's Arts Festival, Microsoft's worldwide launch, Limelight club, Company (Barcelona), Bidvest International (South Africa), Guatemala City World Cup, Skirball Theater (NYC), Baila! (Guatemala City), Spiderman release party, Usher, Hammerstein Ballroom, the Kimmel Center (Philadelphia,) the ESPN awards, the Lincoln Center, America's Got Talent, Beach House music video, Studio 54, Lagos Nigeria, Sleep No More, Off Broadway show Red Flamboyant, NBC's "I Can Do That" and Broadway musical, Matilda. She conceptualized two evening-length aerial shows, one performed on the side of a 22-story building (Rochester Fringe) and other (Insectinside) though out the US. Grounded has held countless workshops in the

States and abroad. Her most recent work was in Canada customizing specialized flying apparatuses for the movement impaired.  
[www.groundedaerial.com](http://www.groundedaerial.com)

**KATELYN HANES** (Dancer) is a dancer, mover and arts administrator hailing from Lodi, OH. Hanes began her dance career in Pittsburgh, Pennsylvania while completing her Bachelor of Arts Degree in Dance from Slippery Rock University, where she graduated with honors. Hanes has performed in works by Helen Simoneau, Lindsay Fisher, Helanius Wilkins, Marta Renzi, and Teena Custer among others. Since relocating to the Bay Area in 2015, Hanes has studied under Jo Kreiter of Flyaway Productions and Joanna Haigood of Zaccho Dance Theater.

**HELEN WICKS** (Dancer)  
See bio on page 27

## NEHARA KALEV AND GLENN EASLE



**NEHARA KALEV** hunts the enchanted, the fleeting and the invisible. Growing up in New York City, dance captured her at a very young age. It refuses leave. The never-ending complexities of the body and theatrical performance-

making persistently haunt Nehara. This madness has taken her around the world many times, with new perspectives seeping in from six continents. She continues experimenting with states of being through interdisciplinary performance. Creating and performing works with major support from private foundations, public institutions, and artistic residencies, Nehara thanks all who have invested in her visions on [nehara.com](http://nehara.com). With a Master of Fine Arts from UCLA, Nehara has pursued her passion for teaching at universities on the east and west coasts and the United Kingdom. She has performed featured roles with Diavolo Dance Theater, toured with David Rousseve/Reality, worked with The Los Angeles Opera and found an inspirational home in The Rachel Rosenthal Company. Nehara is captivated by the surprises of the collaborative process.

**GLENN EASLEY** is an architect who's run away with the circus. A 28-year history of professional engagement with architecture and design is now deluged with upside-down maneuvers twenty feet above ground, and overrun with overhead human-balancing. Drawing upon a rich combination of disciplines, Glenn creates designs for apparatus, builds structures for performance, sculpts interactive spaces, and collaborates to make art across disciplines. A steady commitment to music and martial arts led to performances with distinguished percussion ensembles and three black belts. His creative works favor a subtle approach and are infused with the grace of efficiency. Glenn currently collaborates as a sculptor, aerialist, acroyogi, rigger, architect, percussionist and father.

# THE PALOMA PROJECT



Exploring the intimate relationship between a dancer and her environment, The Paloma Project develops site-specific, multidisciplinary choreography that enmeshes ancient traditions with avant-garde sensibilities. Using flight and contemporary movement as metaphors for the human condition, director Ninette Paloma draws artists together from across the globe to pursue the delicate details of a unique floor to air movement language that blurs any distinction between grounded and aerial dancing. To date, The Paloma Project has united twenty four dancers from Portugal to Costa Rica for the debut of evening-length works that have toured in France, New York, Chicago, and California. [www.sbaerial.com](http://www.sbaerial.com)

**NINETTE PALOMA,** For over 25 years, Ninette Paloma's feet have been dangling over the edges of dusty stages the world over, combining her training in contemporary dance, physical theatre, gymnastics, and aerial dance to develop a highly detailed movement language in the art of contemporary flight. In 2006, she founded the Santa Barbara Centre for Aerial Dance, a year-round conservatory inviting students and professionals from across the globe

to train and develop a performance voice in the floor to air® pedagogy. From 2011-2016, Ms. Paloma choreographed six full-length stage works debuting in California, New York, Illinois, Arizona, and France. Ms. Paloma has served as board of director's president for the Santa Barbara Dance Alliance, is a freelance dance writer for the Santa Barbara Independent, and heads the Santa Barbara Floor to Air Festival, an annual international aerial dance festival on the American Riviera.

**DANIELLE GARRISON** is an M.F.A Candidate in Aerial Dance at the University of Colorado in Boulder, Danielle Garrison is a dancer, choreographer, and teacher. From 2007- 2012, she served as Assistant Director for Aerial Dance Chicago and was a Teaching Artist for the Joffrey Ballet and the Colorado Ballet. Currently, Danielle is a dancer and student company director for Frequent Flyers® Aerial Dance. She has had the pleasure of performing and teaching at the Frequent Flyers® Aerial Dance Festival; the Santa Barbara Floor to Air Festival; the Olympic Stadium for Aerial Ever After in Athens, Greece; Les Rencontres de Danse Aérienne, in France.

**ISABEL BARENSE** is a graduate of the Santa Barbara Centre for Aerial Dance's Performance Development pedagogy program and a principal dancer for The Paloma Project. For over seven years, she has trained in the disciplines of trapeze, lyra, corde lisse, fabrics, sling, and invented apparatus, performing in three evening length aerial dance productions including 2014 Belline, 2015 Petite Fleche, and 2016 Elemental You under the direction of Ninette Paloma and debuting in California, Illinois, and New York. Excerpts were performed at the Santa Barbara Floor to Air Festival, IV Light Festival, Santa Barbara Summer Solstice Festival, and Mark Dendy Projects.

**LYDIA JOHNSON** graduated with a BA in dance from the University of

North Carolina at Chapel Hill before discovering her love of Aerial Dance. She has studied the disciplines of Fabrics, Lyra, Corde Lisse, Sling, and Trapeze for five years at the Santa Barbara Centre for Aerial Dance and has performed in the Santa Barbara Floor to Air Festival, and in two evening-length works for The Paloma Project including Belline and Elemental You.

**RACHNA HAILEY** is a graduate of the Santa Barbara Centre for Aerial Dance's Performance Development pedagogy program, Santa Barbara native Rachna Hailey is a principal dancer for The Paloma Project, and co-founder of The Apiary Works in Carpinteria, California. Trained in six aerial dance disciplines including lyra, fabrics, corde lisse, trapeze, sling, and invented apparatus, Ms. Hailey has performed in the 2015 debut of Belline, the 2016 debut of Elemental You, The Santa Barbara Floor to Air Festival, and the Santa Barbara Summer Solstice Festival.

## SANDIA SEXTON



Danielle Sandia Sexton is a San Francisco based aerial artist and instructor. An alumnus of the

Circus Center's Professional Aerial Program, Sandia uses her conservatory training as a foundation for exploring acrobatic and aerial techniques in immersive theater and traditional vaudeville performance, and as a platform for social commentary. Sandia choreographs solo performance as well as collaborations with Bay Area innovators of aerial dance; walking the line between stunt woman, fine artist, and circus performer. She has performed for Zaccho Dance Theatre, Vau De Vire Society, Flyaway Productions, Treat Social Club, Cielo Vertical Arts, Capacitor Dance, Extra Action Marching Band as well as festivals and supper clubs locally and internationally.

Social Media:

[www.sandiacircus.me](http://www.sandiacircus.me)

[facebook.com/sandia.delavibora](https://facebook.com/sandia.delavibora)

X O C H I T L S O S A



Xochitl Sosa has always been driven by her passions. Since a young age she has been drawn to physical activity and movement. In 1999 Xochitl discovered her true passion in aerials at a colorful summer camp called Camp Winnarainbow. Xochitl spent her childhood immersed with dance, performance and circus arts eventually heading the aerials program at Camp Winnarainbow.

In 2012 after helping establish Sky Candy, an aerial school in Austin, TX, Xochitl attended NECCA's Professional Track program concentrating on Dance Trapeze and Duo Trapeze under the instruction of renowned coaches Aimee Hancock and Serenity and Elsie Smith. After graduating from NECCA Xochitl continued her training in Montreal, Canada where she worked under coaches from Cirque du Soleil and the National Circus School. Xochitl has performed internationally showcasing her unique style on dance trapeze. She is currently based out of Oakland, CA. She works regularly most recently touring with Acrobatic Conundrum. [www.xochitlsosa.com](http://www.xochitlsosa.com)

U P S W I N G A E R I A L  
D A N C E C O M P A N Y

In 2006, UpSwing Aerial Dance Company was formalized from a pick up company to full-fledged company under the direction of Artistic Director, Cherie Carson bringing her unique style, blend of movement, while encouraging improvisation and collaboration with her dancers. Our mission is to perform dynamic, original choreography by Cherie Carson bringing her unique style, blend of movement, while encouraging improvisation and collaboration with her dancers. Our mission is to perform dynamic, original choreography by Cherie Carson both in the air and on the ground. Our focus is to explore our unique and rare blend of creativity, point of views, aerial and floor technique, in relationship to gravity, time and space. Upswing has showcased its repertoire at the New York Aerial Dance Fest (2011), the YELP East Bay Summer Splash (2011); Open Air Fest on Vashon Island on Puget Sound west of Seattle (2012, '13); Festival of Aerial Arts in Houston TX (2014); workshopped aerial dance on ropes in San Antonio &



dance on ropes in San Antonio & Austin, TX (2015-2016); and 2016, Cherie Carson was guest artist/teacher at the Santa Barbara Floor to Air Festival celebrating the contemporary and boundary-pushing genre of aerial dance. UpSwing Company is composed of 7 dancers, 1 rigger and 1 director. [www.upswingaerialdance.org](http://www.upswingaerialdance.org)

**CHERIE CARSON**, Artistic Director/Choreographer Cherie Carson performed her first aerial dance piece in 1990 and incorporated video into her underwater dance performance “Water Dreams” in 1992, a finalist for the Robert Bennett Award, LA. She has choreographed site specific work for planetariums, galleries, sculpture gardens, in lakes & swimming pools, hanging from a bungee cord in a Banyan tree. In 1998, Cherie performed to sold-out houses at the Edinburgh Festival Fringe in Edinburgh, Scotland. She has performed & studied with 30+ nation & international dance makers including Molissa Fenley, Merce Cunningham, Bebe Miller, Tanztheater Rubato, Bridgeman-Packer Dance, Douglas Nielson and Dwight Shelton. In 2000, Cherie studied with Terry Sendgraff & in 2005 took over her business when Terry retired. Cherie has created more than 40 aerial pieces for herself, UpSwing & others.

**HELEN DICKSON** is an aerialist and dancer, performing and teaching with UpSwing Aerial Dance in Berkeley. She previously danced with La Petit Chouette Aerial Dance Company in Santa Barbara, where she had the opportunity to learn many aerial genres, including fabrics, rope, trapeze and lyra. She has had the pleasure of performing in California, Arizona, and Colorado, and is thrilled to be part of the San Francisco Aerial Dance Festival. Helen has a degree in marine biology and works in the environmental field when she is not flying.

**KIRSTIN BROWN** has been dancing for most of her life and when she discovered aerial dance, 5 years ago, she fell in love with the concept of creating art in the sky. She has a BA in Theatre Arts from Humboldt State University and in January 2016 she became the proud owner of Phoenix Aerial Art and Pole in Berkeley, CA. Kirstin currently performs with the Bay Area Belly dance troupe Rockabelly, dance company Flux Vertical Theatre and is a proud company member of UpSwing Aerial Dance Company. She enjoys being a part of such a creative and dynamic experience under Cherie Carson’s direction.

**LAUREN CARLEY**, (Master in Musical Arts from New York University) is a music educator and choral instructor for UC Berkeley’s Life Long Learning Department. She leads community choruses, world-wide singing retreats and choral workshops at colleges, conservatories, and music festivals and Academies. Her teaching is informed by Feldenkrais, Alexander Technique, Interplay, mime, acting and Orff training. She is a classical singer and recording artist in oratorio, opera, recital, cabaret, music theatre and film.



# SYNCIRCUS



**FEATHERPISTOL** is a Performance Artist based in San Francisco. Her signature style, entitled “Kung Fu Pole Art” has been in the making since 2003. With it, she blends 10 years of intense Hung Gar Tiger Crane Kung Fu training with acrobatics, sensual dance, and grace to create a unique style as yet unseen in the pole world. Although Pole Art is her passion, Feather has worked successfully as an aerialist, runway model, living statue, bodypaint model and a sound healer for events and parties all over the globe. Whatever the job, years of studying science and art history in college, followed by years of teaching pole dance and personal fitness has given her artistry a fluid, expressive quality that is one of a kind. Feather has performed her “Acrobatic Pole Performance Art” at private parties, Vegas nightclubs, special events, casino showrooms, birthdays, bachelorettes, fundraisers, festivals and theater productions.

[www.syncircus.com](http://www.syncircus.com)

**ALAYNA STROUD** studied at Interlochen Arts Academy, University of Michigan, Mills College,

and received her BFA from North Carolina School of the Arts. She began her aerial dance career in the bay area with Terry Sendgraff/Motivity. She co-founded Bow & Sparrow, a collaborative project with Kate Law. Alayna was in the creation cast of the Cirque du Soleil production Iris, in Los Angeles. She spent time as the creative director of Supperclub LA as well as Supperclub SF where she developed Syn Circus as the Supperclub’s resident multi disciplinary company. Producing well crafted club or theater friendly entertainment, it has now taken on a life of its own. She teaches sensual movement, pole dancing, aerial dance, performs with Jo Kreiter’s FlyAway Productions and occasionally Project Bandaloop.

**KATE LAW** (Collaborator/Co-choreographer) has performed with Flyaway Productions, Project Bandaloop, Supperclub, the Boston Circus Guild, and her company that she co-founded with Alayna Stroud, Bow& Sparrow. She was RAWArts Boston 2012 Performing Artist of the Year. Kate is a graduate of the Professional Track program at NECCA. She loves to teach and create. She loves ninjas.

## VERONICA BLAIR

Veronica has emerged as one of the top Black aerialists in the country, and has taken her high-flying talents all around the world. Blair, a Bay Area native, began her career at the age of 14 at the former San Francisco School of Circus Arts, now known as the Circus Center San Francisco. Shortly after making her debut at 17, she was noticed by Cedric Walker, the founder of the Universoul Circus. Walker named Blair as a solo trapeze artist, and she was Universoul’s Resident Aerialist for over five years.

Blair has performed in “Afrika! Afrika!” Germany’s largest circus event, and also worked for Universal



Studios Japan. She still works with the Circus Center, and has put on shows featuring other Black aerialists and circus performers for themed events, such as a tribute to recording artist Prince that took place in 2014. Black circus performers are rarely recognized, and Blair has taken on the task of filming a documentary that puts a new light on those who work in the industry. Blair's The Uncle Junior Project came about after the death of little-known Black circus animal trainer of the same name. In an attempt to uphold Junior's legacy and that of the Black circus, Blair has the ambitious aim of bringing those unknown entertainers to the forefront. [www.veronicablair.com](http://www.veronicablair.com)

## ZACCHO YOUTH COMPANY

Zaccho Youth Company (ZYC) is a pre-professional aerial dance company founded by Artistic Director Joanna Haigood. It consists of 13 members, ages 9 through 19. ZYC presents work that is content driven and integrates aerial flight and suspension as a way of expanding the dancers, spatial and dynamic range. Under the direction of choreographer Joanna Haigood, the company members collaborate

in the creative process by contributing important conceptual and choreographic material. Since its inception in 2002, ZYC has performed throughout the Bay Area to unanimous acclaim venues and festivals include, Circus for the Arts in the School Benefit, Vision Series Dance Festival, The Luggage Store Gallery's In the Streets Festival, the Black Choreographers Festival, Global Youth Media and Arts Festival, Sky Dancers Festival, ODC Youth Festival, Project Artaud Theater, Dance Palace in Point Reyes, the Discovery Museum, ODC Theater, Dance Mission, The Kofman Auditorium SOMArts, Zeum Theater, Montalvo Arts Center, Fort Mason's Cowell Theater, Canopy Aerial Studios in Atlanta, GA, CounterPULSE, and the Bolinas Community Center. Zaccho Youth Company is part of Zaccho Dance Theatre's award winning Youth Performing Arts Program, held at the organization's studio in Bayview Hunters Point, where it has been based for the past 26 years.



**AZRAA MUHAMMAD** is an emerging aerial artist, dancer and performer. She received her training from artistic director of Zaccho Dance Theatre, Joanna Haigood and the gifted staff at Zaccho Studio and began flying

with the Zaccho Youth Company at the age of 7. After 10 training she began apprenticing as a member of Zaccho Dance Theatre. A native of San Francisco, Azraa believes in drawing inspiration from current social and political issues, such as racial profiling, poverty, identity, and ancestry as a way of expression in her choreography. As a member of the Zaccho Youth Company she has performed in a BAYCAT film project, Dance Vision Series Festival, California Youth Circus Center Festival, Circus for Arts in the Schools and the Montalvo Center for the Arts. She has also performed with Flyaway Productions' Girlfly. Her most recent projects include performing with Zaccho Dance Theatre in the American Conservatory Theater (A.C.T.) 2016 New Strands Festival and being featured in a promotional video about Zaccho for the Golden State Warriors honoring Black History Month.

**MELÉA EMUNAH** is a Senior high school student at The Branson School. She is interested in environmental engineering and is deeply passionate about protecting nature. Meléa also enjoys learning in general. When she is not studying or aerial dancing, she has fun making pottery and running track. This will be her third year in Zaccho Youth Company, but she has been performing aerial dance under Joanna's mentorship for 10 years.



**BANDALOOP**

*“Portal Play”*

Choreographer/Director:  
Amelia Rudolph  
Performed by: Jessica Swanson,  
Roel Seeber  
Music: Ben Juodvalkis  
and Duke Ellington

**Flyaway Productions**

*“Wall Ball”*

Choreographer: Jo Kreiter  
Performed by: Sonsheree Giles  
and Megan Lowe  
Composer: Beth Custer

Choreographer Notes:  
When Wall Ball was created in 2011, California ranked 45th in education spending per student. California is now ranked 42nd, according to the US Census. When my son started Kindergarten at a local public school in 2009, there was no PE offered to the wild five year olds, or to any other grade, unless parents paid for it from their own pockets. There was also no art, reading specialists, or class room supplies. We made Wall Ball to call attention to the impact of long term inadequacies in school funding.

**BANDALOOP**

*“Gather”*

Choreographer/Director:  
Amelia Rudolph  
Performed by: Jessica Swanson,  
Becca Dean, Virginia Broyles, Roel Seeber  
Music: Ben Juodvalkis and Gideon Freudmann

**Karl Gillick**

*“∅”*

Direction, Design & Rigging: Karl Gillick  
Physical Performance: Kameko Shibata  
Music Composition and  
Performance: Andreas Bennetzen  
Sound Sampling and Sound  
Design: Alex Espolet

Director’s Notes:

*“∅”* ... Is it the mathematical symbol for an empty set, a null form, the Danish word for island, a half-diminished chord, or the diameter of a hole? When looking into places that are empty or isolating, we sometimes have to confront ourselves to step into something new.

**Zaccho Dance Theatre**

*“Point of Embarkation”*

Conceived and Directed by:  
Joanna Haigood  
Music Director: Anthony Brown  
Scenic Design: Wayne Campbell  
Performing Artists: John O’Keefe,  
Alex Allan, Delvis Friñon, Tanner Keal, Adonis Martin, Sandia Sexton, Helen Wicks,  
Military Re-enactor:  
Deran Michael DeOrian  
Performing Crew: Jack Campbell,  
José Abad  
Musicians: Ian Carey (trumpet),  
Brendan Liu (trumpet)  
Music: traditional, Arvo Pärt

This piece is made possible in part through the generous support of the Kenneth Rainin Foundation, Zellerbach Family Fund and the National Endowment for the Arts.

Special thanks to Michael “Mickey” Ganitch, Marie Haugen, Kenneth Hathaway, Charles Sapper, Thayer Jones, WW II veterans for sharing their powerful stories, the Concord Vet Center to for hosting our interview process, Amanda Williford and GGNRA Park Archives and Records Center, Callie Floor, Evan Cray for lending his personal collection of WW II gear, Helen Wicks and Katelyn Hanes for their brilliant assistance.

The Festival Pavilion, originally known as Pier 3 at the Port of Embarkation, was built in 1912 and was used to warehouse army supplies and provide docking space for army transport ships. From the 1920s through World War II, the San Francisco Port of Embarkation played a critical role in the movement of supplies and troops to the Pacific. It functioned as the nerve center of a vast network of shipping facilities that spread throughout the Bay Area. The numbers of men and supplies that passed through the San Francisco Port of Embarkation were enormous. During the 45 months of war, 1,647,174 passengers and 23,589,472 measured tons moved under the San Francisco Port of Embarkation into the Pacific. This total represents two-thirds of all troops sent into the Pacific and more than one-half of all Army cargo moved through West Coast ports.

Much of the content of the performance is drawn from interviews with WW II veterans based in the Bay Area and the personal histories of the collaborating artists, all of whom have ties to the Army and the WW II legacy.

This performance is intended be the first of a series of works that interpret the wartime history at Fort Mason. If you would like to support the development of this work in any way, please contact Joanna Haigood at [jhaigood@zaccho.org](mailto:jhaigood@zaccho.org).



# BANDALOO P



BANDALOO P honors nature, community, and the human spirit through perspective-bending dance. A pioneer in vertical performance, BANDALOO P seamlessly weaves dynamic physicality, intricate choreography and climbing technology to turn the dance floor on its side. Under the artistic direction of Amelia Rudolph, the work re-imagines dance, activates public spaces, and inspires wonder and imagination in audiences around the world. BANDALOO P trains dancers and youth at home and on tour, and has performed live for over a million people. [www.bandaloop.org](http://www.bandaloop.org)

**AMELIARUDOLPH**, Artistic Director is a choreographer, dancer/athlete, teacher and community leader. Her work is informed by natural and built spaces, human relationships, and by non-traditional relationships with gravity. She founded BANDALOO P in 1991, bringing together dance, climbing and varied off-the-ground movement into site-reactive performances on cliffs, urban structures and in theaters. She is an active and dynamic performer, a co-leader for Creative Capital's Professional Development Program, teaches youth in Oakland, CA through Destiny Arts Center, and

recently served on the board of Dance/USA. Last summer, Amelia completed the NEA funded re-mount of "Crossing," filmed in the Sierra Nevada mountains, which became the short film "SHIFT," and is preparing for the launch of her next mountain work "Coyote Waltzes" in Yosemite this summer. Amelia holds Bachelors and Masters degrees in comparative religion from Swarthmore College and the Graduate Theological Union, Berkeley. Her intellectual and artistic sensibilities inform her work inspiring practical, spiritual, theoretical and political creativity. Her choreography has explored dance in theaters and on buildings and cliffs all over the US and in 17 countries around the world. Amelia is continually challenged and inspired by her experiences in nature, with her dancers and with communities that unearth and clarify her values, identity and art. Rudolph and BANDALOO P have been designated by the Trisha Brown Company to re-mount and perform Brown's seminal work "Man Walking Down the Side of a Building" exclusively throughout the world with performances in Paris and Vienna this fall. The recent BANDALOO P video "Waltz on the Walls of City Hall" in which Amelia is featured, garnered two million views on YouTube.

**VIRGINIA BROYLES**, originally from Atlanta, studied at American University, DC and University of Georgia, where she received her BFA and was a member of CORE Concert Dance Company directed by Bala Sarasvati. In addition to her own dance and video work, Virginia has performed with Rob Esposito, Rebecca Enghauser, Helen Pickett, Catellier Dance Projects, Hallie Dalsimer, Alison Williams, Simpson/Stulberg Collaborations, ALTERNATIVA, Scott Wells & Dancers and is a founding member of vîv dance company.

**BECCA DEAN** is an artist/athlete from the mountains of Colorado. She received her BFA in Modern Dance from University of Utah, studied drawing and photography at Central College in The Netherlands, and has performed with Flyaway Productions and Joe Goode Performance Group. Becca teaches Dance for Parkinson's at Stanford Neuroscience Center and throughout the Bay Area, and recently began dancing with Fog Beast. As a core dancer with BANDALOO, she is continually humbled and inspired by the uncompromising force and beauty of nature as well as the incredible humans with whom she flies.

**ROEL SEEBER** started dancing at age 10 in New York City, break dancing with the 560 Breakers. After pursuing a career as a down hill skier, he started formal dance training at the University of Utah. From there he transferred to the conservatory of dance at Purchase College, State University of New York, where he graduated Cum Laude with a BFA in dance. In 2001, Seeber joined the Limon Dance Company where he danced until joining BANDALOO in March of 2008. Additionally, he has studied martial arts, flying trapeze and has taught Limon based dance around the US and in Europe.

**JESSICA SWANSON** Jessica's movement background includes gymnastics, martial arts, Middle Eastern Dance and Modern Dance. She received a B.F.A. in Dance Performance from SUNY Purchase in 1998. In New York she worked with Doug Elkins, Doug Varone and Dancers, and Faye Driscoll. In the Bay Area Swanson has performed with Capacitor, Cielo Vertical Arts, and Flyaway Productions. She has been a member of Joe Goode Performance Group since 2006. She is an independent choreographer whose work has been shown in New York City, London, Amsterdam, and the SF

Bay Area. Jessica has been dancing with BANDALOO since 2005.

# F L Y A W A Y P R O D U C T I O N S



Flyaway Productions is an apparatus-based dance company that explores the range and power of female physicality. Founded in 1996 by Artistic Director Jo Kreiter, the company uses the artistry of spinning, flying, and exquisite suspension to engage political and social issues. Flyaway has a long history of transforming oral history into public art, articulating the experiences of unseen women. We have been supported by the National Endowment for the Arts, Center for Cultural Innovation, New Music USA, The Gerbode Foundation, MAP, the Creative Work Fund, the Wattis, Kenneth Rainin and Miranda Lux Foundations, CA Arts Council, Grants for the Arts and the SF Arts Commission and have received four IZZY awards from the SF dance community. The SF Bay Guardian describes Flyaway as makers of "art at the heart of the democratic ideal."

[www.flyawayproductions.com](http://www.flyawayproductions.com)

**JO KREITER** is a San Francisco-based choreographer with a background in political science. She thrives at the intersection of social justice and acrobatic spectacle. Through dance she engages imagination, physical innovation and the political conflicts we live within. She founded her company, Flyaway Productions, in 1996. Flyaway Productions is an apparatus-based dance company that advances social issues in the public realm and explores the range and power of female physicality. Under Kreiter's artistic direction, Flyaway creates dances on both architectural and fabricated steel objects, which are typically off the ground, with dancers suspended anywhere from two feet to 100 feet above the ground. The company creates a sense of spectacle to make a lasting impression with an audience, striving for the right balance of awe, provocation, and daring. Kreiter's tools include community collaboration, a masterful use of place, a feminist lens and a body-based push against the constraints of gravity.

**MEGAN LOWE** is a performance artist, dancer, choreographer, singer, teacher, and administrator. She has performed with Lizz Roman & Dancers (LR&D), Dance Brigade, Epiphany Productions, Christine Cali & Co, Marit Brook-Kothlow, Karl Frost, Scott Wells, and Tino Sehgal. She creates her own works, presented both live and on film, as well as collaborative works with Sonsheree Giles. Megan's dance film *Never Finished: Explorations at the Finnish*, created during a residency at The Finnish Hall, was selected by both Sans Souci and Tiny Dance film festivals. She also sings in rock/folk band, TYPESTEREO. Megan teaches for Joe Goode Performance Group, Bandaloop, as well as for her alma mater Theater, Dance & Performance Studies (TDPS) at UC Berkeley. She is the current Office Manager for TDPS, Company Manager for LR&D, and Marketing Manager for Flyaway

Productions. Megan is thrilled to be performing her 4th project with Flyaway.

**SONSHERÉE GILES** is a dancer, choreographer, teacher, and costume designer. She enjoys making dances based on observations of animals, landscapes, art history, and daily life experiences. Sonsheree has an MFA in performance/choreography from Mills College and from 2005-2015, she was a performing/teaching artist with AXIS Dance Company. She has taught contemporary dance in public school systems, institutions, dance festivals and universities. Sonsheree formed a container for her choreography called *This Sweet Nothing* and has been generously supported by Zellerbach Family Foundation, CLOROX Company Foundation, CA\$H grant, and East Bay Fund for Individual Artists. Sonsheree has received an Isadora Duncan Award for ensemble performance, and a Homer Avila Award for Excellence in the field of integrated dance. Recently, she has been seen dancing for Flyaway Productions, Nancy Karp & Dancers, Lizz Roman & Dancers, Amy Lewis and Epiphany Productions, and making dances in collaboration with Megan Lowe and John Carnahan. [www.sonsheree.com](http://www.sonsheree.com)

## K A R L G I L L I C K

**KARL GILLICK**, a former tree canopy biologist and rock climbing guide, began producing his own aerial dance work in 1998. The creativity and dexterity required to traverse delicately among the crowns of ancient trees inspired him to share his tactile sense of movement and love of nature with an audience. With his penchant for large, interactive, site-specific work and inclusive, collaborative processes, Karl rethinks commonplace environments to enrich audience/performer shared experiences. As a master rigger, accomplished visual designer, artistic director and performer, Karl's bold, 24





emotional imagery engages with art as primary research into the human condition.

[www.karlgillick.com](http://www.karlgillick.com)

**KAMEKO SHIBATA**, a yogini Ayurvedic practitioner by day, is a fierce aerial performer by night. She brings her passion for human strength and grace into captivating performances that invite you to become radically present. She specializes in dynamic aerial rope, inspired by the simple and stark natural of the apparatus. Inspired by the natural world, live musical collaborations, site specific work, invented apparatuses, authentic movement, and warm beverages of all kind she uses performance as a invitation to engage with our environment directly, explore our creative potential and test our physical capacity. Kameko is an independent artist who has performed/taught with Quixotic Fusion, We Players, Metamorphosis Ballet, Fractal Tribe, Seraphim, Circus Mecca, Kinetic Arts and New Old Time Chautauqua.

A lifelong mover she combines a kinetic fascination with her background in yoga, functional anatomy, massage, gymnastics, acrobatics, capoeira, and dance to create art that is remembers we are animals : wild, raw and subtle.

[nadigirlayurveda.com](http://nadigirlayurveda.com)

**ANDREAS BENNETZEN**, From the danish free-living town of Christiania, comes Andy Benz, one of the best modern string players. A top educated classical musician with roots in folk and blues. An official Yamaha electric upright artist and D'Addario artist. He performs his own neo-classical and electronic music.

"Andy Benz sounds like Arvo Pärt on acid". Frankfurter Allgemeine

"Once, Denmark had one of the world's best bass players, Niels-Henning Ørsted Pedersen. And now DK has another one. His name is Andy Benz and on his debut cd, Andy paints beautiful melodious dreams worthy of both Oldfield and Vangelis. Henning Høeg - BT  
[soundcloud.com/andybenz](https://soundcloud.com/andybenz)  
[andreasbennetzen.dk](http://andreasbennetzen.dk)

**ALEXANDRE ESPOLET**, a musician and sound designer hailing from Tijuana, México, looking to enhance awareness of our environments and the elements that influence them through direct and detailed capture of the sounds these elements produce. Incorporating the use of hydrophones and contact microphones the audience will be immersed into the macro soundscape.

## Z A C C H O DANCE THEATRE

### **JOANNA HAIGOOD**

(Choreographer/Director) See bio on page 5

**ANTHONY BROWN** (Music Director ) has played a seminal role in contemporary California creative music from his pioneering work with the Asian American jazz movement in the early 1980s to his current leadership of the GRAMMY nominated Asian American Orchestra. Under his direction, the Orchestra has recorded six critically acclaimed CDs, including homages to American composers Duke Ellington, Thelonious Monk,



George Gershwin and John Coltrane. His composition Rhymes (For Children) served as the theme music for KQED's Pacific Time, a Public Radio International syndicated weekly newsmagazine. Dr. Brown holds an M.A. and Ph.D. in music (Ethnomusicology) from the University of California, Berkeley, as well as a Master of Music from Rutgers University, and is the recipient of numerous grants and commissions from organizations such as Lila Wallace-Reader's Digest Fund, National Endowment for the Arts, Arts International, and Asian Heritage Council. A Smithsonian Associate Scholar, Guggenheim and Ford Fellow, Dr. Brown has served as Curator of American Musical Culture at the Smithsonian Institution and as a Visiting Professor of Music at the University of California, Berkeley.

**WAYNE CAMPBELL** (Scenic Designer) has provided scenic design, props and aerial rigging for Zaccho Dance Theatre since 1998, participating in such projects as Invisible Wings, (1998) at Jacobs' Pillow; Departure and Arrival (2007) at San Francisco International Airport; Dances around the House (2005), at the San Francisco Exploratorium; Ghost Architecture (2004) at San Francisco's Yerba Buena Center

for the Arts, and Al Pozzo Di Sogno (2011) at Oliver Ranch among many others. He spends most of his time in his studio in West Marin making furniture and art.

**ALEX ALLAN** (Dancer) is an aerialist and dancer from Sydney, Australia. In 2008 he completed a BA in Communications (Theatre/Media) with a focus in physical theatre creation. 6 months later Alex was accepted into the Professional Aerial Program at the San Francisco Circus Center where he specialized in Aerial Rope. Alex has performed and taught workshops in Europe, Australia, New Zealand and the U.S. He currently resides in Seattle, WA. Alex combines his background of Theatre, Dance and Circus to create unique and original work. Whether in coaching or onstage, Alex utilizes directionality and momentum-based movement to create choreography that is both fluid and dynamic. Alex is also a LMP and Certified SOMA Practitioner.

**DELVIS SAVIGNE FRIÑÓN** (Dancer) was born in Santiago Cuba. He studied at the Jose Maria Heredia School from 2001-2007, where he graduated with a degree in dance and teaching in Contemporary Dance and Folkloric Dance. He then joined Dance Teatro del Caribe and for 6 years performed throughout Cuba and Jamaica. During this time, the company collaborated with The National Company of Jamaica and The National Company of Spain. Delvis also performed in Expo Zaragoza, the biggest water party in the world! He came to the United States in 2013 and since arriving has been performing with Alayo Dance Company, Cuba Caribe, the Embodiment Project, Zaccho Dance Theatre and Robert Moses' Kin.

**TANNER KEAL** (Dancer) In 2009, Tanner Keal began his forays into contemporary circus at the tender age of 14. He's trained at Versatile

Arts in Seattle, Aloft Circus Arts in Chicago, Evergreen State College in Olympia, WA. and Bodymechanics School of Myotherapy and Massage, Olympia, WA. He is currently based out of Seattle, Washington. His work depicts an eclectic amalgam of dualistic themes, exploring the grotesque, the cute, the divine and the damned across a breadth of mediums from paint, to theater, to bodywork, et al.

**JOHN O'KEEFE** (born 1940) is an American playwright, director and solo performer. Notable awards include the 2002 Los Angeles Drama Critics Circle Award for Times Like These, and a New York Bessie Award for best performance artist in New York for Shimmer, which was also made into a motion picture by American Playhouse. Performed Vid in New York, London, Glasgow and The Berkeley Rep. Winner of four San Francisco Drama Critics Circle Awards, as well as 5 LA WEEKLY Awards. O'Keefe also wrote the libretto for Chrysalis, an opera written with Clark Suprynawicz for the Berkeley Opera in 2006. He was playwright in residence for the Magic Theater of San Francisco, as well as the Odyssey Theater in Los Angeles. O'Keefe is the co-founder of The Blake Street Hawkeyes.

**ADONIS DAMIAN MARTIN QUIÑONES** (Dancer) was born in Contramaestre, a province of Santiago de Cuba. He is a graduate from Jose Maria Heredia Heredia Dance Academy with a degree in Modern Dance. He was a soloist for The Danza del Caribe for 2 years. In the Bay Area, he has danced with Kim Epiphano, Dance Brigade, Berkeley Ballet Theater, Joanna Haigood and Alayo Dance Company.

**SANDIA SEXTON** (Dancer) is a San Francisco based aerial artist and instructor. An alumnus of the Circus Center's Professional Aerial Program, Sandia uses her conservatory training as a

foundation for exploring acrobatic and aerial techniques in immersive theater and traditional vaudeville performance, and as a platform for social commentary. Sandia choreographs solo performance as well as collaborates with Bay Area innovators of aerial dance, walking the line between stuntwoman, fine artist, and circus performer. She has performed for Zaccho Dance Theatre, Vau De Vire Society, Flyaway Productions, Treat Social Club, Cielo Vertical Arts, Capacitor Dance, Extra Action Marching Band as well as in festivals and supper clubs locally and internationally.

**HELEN WICKS** (Dancer) is a dance artist and teacher based in the Bay Area. She received a BA in Dance and Psychology from Bard College, where she had the opportunity to perform works by Bill T. Jones/Arnie Zane Dance Company and Merce Cunningham. As a dancer she has worked with Laura Bernasconi, Cielo Vertical Arts, Leah Cox, Abby Crain, Marjorie Folkman, Paul Matteson, and Zaccho Dance Theatre. Her own choreographic work has been presented at OMNI Commons, Studio 425, and SAFEhouse Arts where she is currently in residence. She teaches creative movement and acrobatics in the Young Creative Program at ODC, Zaccho Center for Dance & Aerial Arts, San Francisco Gymnastics, and East Bay Center for Performing Arts.

**DERAN MICHAEL DEORIAN** (Military Re-enactor) Since I was a child, my interests have revolved around the Second World War and the impact it has had on the world we now share. I began my reenacting hobby in 2005 with the hopes of better understanding what it was like to wear the boots, the helmet, and the pack and still retain one's humanity.



# UPCOMING EVENTS AT ZACCHO ZACCHO.ORG

**Zaccho's Center for Dance and Aerial Arts fall session of classes start on Tuesday, September 6th. Please visit our website to learn more about classes.**



**Join Zaccho Dance Theatre for their new work at ACT's Strand Theatre in June 2017. Joanna Haigood's new performance installation will draw from the history of The Strand Theater and from some of the classic films that were once screened there.**



**Zaccho will be remounting The View From Here in the fall of 2017. Inspired by the dreamlike paintings of Marc Chagall, The View From Here, originally produced in 2002, uses aerial dance, circus arts, colorful sets and music to capture the essential elements of Chagall's work. Haigood teams up with renowned circus artist Jeff Raz to bring this wonderful work back to life.**